Honor Roll
As of December 2019

Since 1989, original video productions from Connecticut Public – which includes Connecticut Public Television (CPTV) and Connecticut Public Radio (WNPR) – have earned 2 National Daytime Emmy Awards, 114 Regional Emmy Awards, 465 Regional Emmy Award Nominations, 7 CINE Golden Eagle Awards, one Gracie Allen Award, as well as several other special awards and acknowledgments.

Additionally, Connecticut Public Radio has been the recipient of many esteemed awards, including two George Foster Peabody Awards, five Ohio State Awards, two Gracie Allen Awards and over 60 Associated Press Awards, including eight Mark Twain Awards for Overall Station Excellence.

Connecticut Public produces the highest quality local programming with the financial support from our members and supporting organizations throughout Connecticut. Here are some of the many honors bestowed to Connecticut Public since 1995. Share our pride in what we have accomplished.

2019
Connecticut Public Television
Broadcast Awards and Nominations 2018

In 2019, Connecticut Public Television received 19 Regional Emmy Award nominations, including five wins, from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter for the 2018 television season.

Also in 2019, Connecticut Public Learning student productions received two honorable mentions from the NATAS Boston/New England Student Awards for Excellence in the College/University division, and four honorable mentions in the High School division.

Additionally, the Boston/New England Chapter of NATAS presented a 2019 Silver Circle Award to Paul Pfeffer, former Connecticut Public Director of Education.
<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>ENTRY TITLE</th>
<th>PRODUCER</th>
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</thead>
<tbody>
<tr>
<td>Regional Emmy Awards</td>
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<tr>
<td>Interstitial</td>
<td>Off the Menu: Sweetwater Juice Bar</td>
<td>Tikeyah Whittle, Director/Cinematographer/Editor</td>
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<tr>
<td></td>
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<td>David Wurtzel, Director of Photography</td>
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<td>Connecticut Public Television</td>
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<tr>
<td>Education/Schools</td>
<td>At Wonder’s Peak: Discovering Science on Talcott Mountain</td>
<td>David Wurtzel, Director of Photography</td>
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<td>Carol Sisco, Executive Producer</td>
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<td>Paul Pfeffer, Associate Producer</td>
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<td>Tyler Russell, Camera Operator</td>
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<td>Anthony Coppola, Narrator</td>
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<td>Sam Hockaday, Visual Effects</td>
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<td>Michael Zaritheny, Drone Operator</td>
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<td>Connecticut Public Television</td>
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<tr>
<td>Director Non-Live (Post-Produced)</td>
<td>Sharing Connecticut: Amplify</td>
<td>Heather Fay Dawson, Director of Connecticut</td>
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<td>Public Television</td>
</tr>
<tr>
<td>Photographer - Program</td>
<td>At Wonder’s Peak: Discovering Science at Talcott Mountain</td>
<td>David Wurtzel, Director of Photography</td>
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</tbody>
</table>
Informational/Instructional

*When You See Something, Will You Say Something?*

John O’Neill, Producer/Director
Christina DeFranco, Host
Sam Hockaday, Motion Graphics
Larry Roeming, Audio
David Allen, Editor
Connecticut Public Television

Regional Emmy Award Nominations

Education/Schools

*At Wonder’s Peak: Discovering Science on Talcott Mountain*

David Wurtzel, Director of Photography
Carol Sisco, Executive Producer
Paul Pfeffer, Associate Producer
Tyler Russell, Camera Operator
Anthony Coppola, Narrator
Sam Hockaday, Visual Effects
Michael Zaritheny, Drone Operator
Connecticut Public Television

*Made Possible: The Business of Junior Achievement*

John Holt, Producer/Writer/Director
David Allen,
Director Non-Live (Post-Produced)  Sharing Connecticut: Amplify  Heather Fay Dawson, Director Connecticut Public Television

Photographer - Program  At Wonder’s Peak: Discovering Science at Talcott Mountain  David Wurtzel, Director of Photography Connecticut Public Television

Informational/Instructional  When You See Something, Will You Say Something?  John O’Neill, Producer/ Director Christina DeFranco, Host Sam Hockaday, Motion Graphics Larry Roeming, Audio David Allen, Editor Connecticut Public Television

Arts/Entertainment  The Kate – Marc Broussard  Laura Savini, Executive Producer David Allen, Editor Maegn Boone,
Health/Science Program/Special  

*Power Over Parkinson’s*

Laura Savini,  
Executive  
Producer/  
Director

Karen Silverstein,  
Producer/  
Director/Editor

Sam Hockaday,  
Motion Graphics

Kevin Kuhl,  
Camera

Larry Roeming,  
Audio

Connecticut  
Public Television

Historical/Cultural Program/Special  

*The Toolbox of America*

Bailey Pryor,  
Producer

Jennifer Boyd,  
Producer/  
Director/Writer

Cecilia Préstamo,  
Editor

Karen W. Hudkins, Project Advisor/  
Historian

Jill Gavalis,  
Researcher

Connecticut  
Public Television

*Triton: America’s Deep Secret*

Kevin Finch,  
Writer/Producer/  
Director

Jim Hall, Co-  
Producer/Editor

Jukeboxer Productions/
Documentary

3 Seconds Behind the Wheel
Jennifer Boyd, Executive Producer/Director/Writer
Cecilia Préstamo, Editor
Paul Smith, Director of Photography
Sam Hockaday, Motion Graphics
Boyd Productions/Connecticut Public Television

The Island Next Door: Connecticut and Puerto Rico After Hurricane Maria
Ryan Caron King, Director/Director of Photography/Editor
Jeff Cohen, Reporter/Writer
David Wurtzel, Studio Director of Photography
Larry Roeming, Studio Audio
Carol Sisco, Executive Producer
Connecticut Public Television

Societal Concerns Program/Special
A World of Possibilities: SeriousFun Children’s Network
John O’Neill, Producer/Director
Alexander Sauerbrunn, Editor
Sam Hockaday, Motion Graphics
Magazine Program/Special  
*Amplify: A Sharing Connecticut Compilation*  
Heather Fay Dawson, Producer  
David Allen, Editor  
Alan Venitosh, Sound Recording/Engineering  
Kevin Kuhl, Director of Photography  
Maegn Boone, Production Manager  
Sam Hockaday, Motion Graphics  
Connecticut Public Television

Interstitial  
*Addicted at Birth: The Pathway to Hope*  
David Wurtzel, Director/ Director of Photography  
Robert Hunt, Camera Operator  
Connecticut Public Television

*Making the Future*  
Christina DeFranco, Producer  
Thomas Nelson, Editor  
Larry Roeming, Field Audio  
Connecticut Public Television
This Life Calls to Me:  
Arethusa, Jones & Lavender Pond Farm  
Heather Fay Dawson,  
Producer/Director  
Kevin Kuhl,  
Director of Photography  
Thomas Olivares,  
Editor  
Maegn Boone,  
Production Manager  
Connecticut Public Television

Off the Menu: Sweetwater Juice Bar  
Tikeyah Whittle,  
Director/Cinematographer/Editor  
David Wurtzel,  
Director of Photography  
Connecticut Public Television

3 Seconds Behind the Wheel  
Cecilia Préstamo,  
Editor  
Boyd Productions/Connecticut Public Television

Triton: America’s Deep Secret  
Jim Hall, Editor  
Jukeboxer Productions/Connecticut Public Television
Student Award Honorable Mentions

College/University Short Form-Fiction
IAM Video Production Final: Coming Home
Fernando Lopez, Producer
Chant Owen, Producer
Brandon Cordier, Producer
Tyler Russell, Instructor
Paul Pfeffer, Director of Education
Donna Sodipo, Senior VP of Education
Institute for Advanced Media (IAM) - Connecticut Public Learning

College/University Photographer
Working It Out: Young Manufacturers Academy (American Graduate)
Samya Epps, Cinematographer
Maggie Mahoney, Cinematographer
Amar Batra, Cinematographer
Jack Wislocki, Interviewer
John Williams, Editor
Abigail Golec, Audio
Tikeyah Whittle, Instructor
Paul Pfeffer, Director of Education
Donna Sodipo, Senior VP of Education
Connecticut Public Learning Media Lab
High School Short Form – Non-Fiction  

*Homelessness in Hartford*

Claire Faulkner, 
Director of Photography
Bobbi Brown, 
Producer
Armando Rodriguez, 
Audio
Dave Wurtzel, 
Instructor
Paul Pfeffer, 
Director of Education
Donna Sodipo, 
Senior VP of Education
Sheldon Neal, 
Principal
Journalism & Media Academy at Connecticut Public Learning

High School Short Form – Photographer  

*Homelessness in Hartford*

Claire Faulkner, 
Director of Photography
Bobbi Brown, 
Producer
Armando Rodriguez, 
Audio
Dave Wurtzel, 
Instructor
Paul Pfeffer, 
Director of Education
Donna Sodipo, 
Senior VP of Education
Sheldon Neal, 
Principal
Journalism & Media Academy at Connecticut Public Learning
High School Arts & Entertainment/Cultural Affairs

Opportunities in America: In Music We Trust

Raegan Byrd, Producer/Camera
Oreoluwa Olamide, Editor
Tim Gibson, Talent/Researcher/Writer
Madison Elbert, Narrator
Tyjon Henderson, Talent
Dave Wurtzel, Instructor
Duane Pierre, Teacher
Sheldon Neal, Principal
Paul Pfeffer, Director of Education
Donna Sodipo, Senior VP of Education
Journalism & Media Academy Magnet School at the Connecticut Public Learning Lab

High School Audio/Sound

Lego-Marvel Super Heroes Commercial

Angel Morales, Audio
Dave Wurtzel, Instructor
Paul Pfeffer, Director of Education
Donna Sodipo, Senior VP of Education
Sheldon Neal, Principal
In 2019, Connecticut Public Radio was honored with a **Regional Edward R. Murrow Award** in the News Documentary/Large Market Television category (Region 10) for the documentary *The Island Next Door: Connecticut and Puerto Rico After Hurricane Maria*.

Reporter Lori Mack won a **National Headliner Award** for her work on “America’s Growing Cop Shortage,” a story she reported as part of Connecticut Public Radio’s national criminal justice reporting initiative.

Connecticut Public Radio also received a **Regional Emmy Award nomination** from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter in the Video Essay category for “Sex Abuse at the Hotchkiss School: Woman Shares Her Story,” with Frankie Graziano serving as video journalist, editor, and reporter.


The Connecticut Society of Professional Journalists honored Connecticut Public Radio with **nine Excellence in Journalism Awards** for reports produced in 2018, including:

<table>
<thead>
<tr>
<th>PLACE, CATEGORY</th>
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<tbody>
<tr>
<td>First Place, Audio Storytelling – Regional D (Broadcast)</td>
<td><em>Adaptive Sailing Program Launches in Stonington</em></td>
<td>David DesRoches</td>
</tr>
<tr>
<td>Second Place, Audio Storytelling – Regional D (Broadcast)</td>
<td><em>What Secrets Are Hidden Inside the Call of a Bat?</em></td>
<td>Patrick Skahill</td>
</tr>
<tr>
<td>Third Place, Audio Storytelling – Regional D (Broadcast)</td>
<td><em>A Pound for Pound History of Connecticut’s Weights and Measures</em></td>
<td>Patrick Skahill</td>
</tr>
</tbody>
</table>
Second Place, Data – Regional D (Broadcast)
Connecticut Governor’s Race: Where Are Contributions Coming From?
Patrick Skahill

First Place, Diversity Coverage – Regional D (Broadcast)
For a Teen with Autism, Being Different Was Seen As Being Dangerous
David DesRoches

First Place, Education – Regional D (Broadcast)
Connecticut’s Rural Schools Get Creative to Stay Viable
David DesRoches

Third Place, Feature Story – Regional D (Broadcast)
Mysterious Suitcase Helps Connecticut Man Discover His Grandfather’s WWII Service
David DesRoches

Third Place, Government – Regional D (Broadcast)
Connecticut Has Given Private Schools Over $3M in Public Cash for Security Upgrades
David DesRoches

Second Place, Local Reporting – Regional D (Broadcast)
Proposal to Turn Rock Quarry into Reservoir Faces Mountain of Opposition
Patrick Skahill

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**2018 Connecticut Public Television Broadcast Awards and Nominations 2017**

In 2018, Connecticut Public (including Connecticut Public Television and Connecticut Public Radio) received a combined total of nine Regional Emmy Award nominations from the National Academy of Television Arts and Sciences (NATAS) Boston/New England Chapter. These included one win for Connecticut Public Radio’s Ryan Caron King.

Also in 2018, Connecticut Public Learning student productions received three honorable mentions from the NATAS Boston/New England Student Awards for Excellence in the College/University division, and two wins and two honorable mentions in the High School division.

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<tr>
<td>Regional Emmy Awards</td>
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<td></td>
</tr>
<tr>
<td>Video Journalist, No Time Limit</td>
<td>Video Work for The Island Next Door</td>
<td>Ryan Caron King, Photojournalist/ Editor/Reporter</td>
</tr>
</tbody>
</table>

13
Regional Emmy Award Nominations

Societal Concerns Program/Special


Sara Conner, Producer/Writer/Director
Thomas Nelson, Editor
Sam Hockaday, Motion Graphics/Animation
Larry Roeming, Audio/Editing
Anita Ford Saunders, Narrator
Todd Gray, Graphic Design

Magazine Feature/Segment

Off the Menu: Louis’ Lunch

Tikeyah Whittle, Producer/Director/Editor
David Wurtzel, Director of Photography/Editor
Tyler Russell, Colorist
Sam Hockaday, Graphics

Connecticut Public Television

WNPR/
Connecticut Public Radio
This Life Calls to Me: Eddy Farm  
Heather Fay Dawson,  
Producer/Director  
Kevin Kuhl,  
Director of Photography  
Larry Roeming,  
Audio  
Connecticut Public Television

Interstitial  
Amplify: Gracie Day & The Knights  
Heather Fay Dawson,  
Producer/Director  
Kevin Kuhl,  
Director of Photography  
Alan Venitosh,  
Audio  
Recording/Engineering  
Thomas Olivares,  
Editor  
Connecticut Public Television

This Life Calls to Me: Sankow’s Beaver Brook Farm  
Heather Fay Dawson,  
Producer/Director  
Kevin Kuhl,  
Director of Photography  
Larry Roeming,  
Audio  
Thomas Olivares,  
Editor  
Connecticut Public Television

Director Non-Live (Post-Produced)  
Heather Fay Dawson, Director

12/12/2019
Photographer Short-Form 2017 Composite

David Wurtzel, Cinematographer
Tikeyah Whittle, Cinematographer
Connecticut Public Television

Video Essay

A Month After Maria, Efforts to Bring Clean Water to Remote Parts of Puerto Rico

Ryan Caron King, Photojournalist/Editor/Reporter
WNPR/Connecticut Public Radio

Video Journalist, No Time Limit

Video Work for The Island Next Door

Ryan Caron King, Photojournalist/Editor/Reporter
WNPR/Connecticut Public Radio

Student Awards

High School – Audio/Sound

Helmuth James Von Moltke: A Leader Of Resistance To Hitler and The Nazi Party

Claire Faulkner, Producer
Narrator/Editor
David Wurtzel, Advisor
Paul Pfeffer, Director of Education
Donna Sodipo, Senior VP of Education
Journalism & Media Academy Magnet School at the CT Public Learning Lab
Student Award Honorable Mentions

High School – Short Form Non-Fiction

*Helmuth James Von Moltke: A Leader Of Resistance To Hitler and The Nazi Party*

Claire Faulkner, Producer/
Narrator/Editor
David Wurtzel, Advisor
Paul Pfeffer, Director of Education
Donna Sodipo, Senior VP of Education
Journalism & Media Academy Magnet School at the CT Public Learning Lab

*Post Traumatic Growth*

Claire Faulkner, Producer/Editor/
Cinematographer
David Wurtzel, Advisor
Paul Pfeffer, Director of
Education
Donna Sodipo,
Senior VP of
Education
Journalism &
Media Academy
Magnet School at
the CT Public
Learning Lab

College/University – Audio/Sound  The Phone Call
Gabe Julien,
Director of
Photography/
Editor
John Devecchis,
Lead
Actor/Editor
Tikeyah Whittle,
Advisor
David Wurtzel,
Instructor
Paul Pfeffer,
Director of
Education
Donna Sodipo,
Senior VP of
Education
CPBN Media Lab

College/University – Short Form Fiction  The Phone Call
Gabe Julien,
Director of
Photography/
Editor
John Devecchis,
Lead
Actor/Editor
Tikeyah Whittle,
Advisor
David Wurtzel,
Instructor
Paul Pfeffer,
Director of
Education
Donna Sodipo,
In 2018, Connecticut Public Radio was honored with **two Regional Edward R. Murrow Awards**. These included one for Excellence in Video for Ryan Caron King’s “Cleaning Puerto Rico’s Dirty River Water for the Island’s Remote Residents”; and one for Connecticut Public Radio’s continuing coverage of Connecticut and Puerto Rico after Hurricane Maria in *The Island Next Door* series.

Connecticut Public Radio also received **one National Edward R. Murrow Award** for Excellence in Video for “A Month After Maria, Efforts to Bring Clean Water to Remote Parts of Puerto Rico.”

King’s video reporting for *The Island Next Door* was also honored with **two Regional Emmy Award nominations and one win** from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter. (For more information, see “2018 Connecticut Public Television Broadcast Awards and Nominations 2017,” above).

Additionally, Connecticut Public Radio won **four national awards at the PRNDI 2018 conference**. These included: Second Place in the Call-in Program category for *Where We Live’s* “Mainstreaming Menstruation”; Second Place in the Interview category for *Where We Live’s*...
“Tackling Islamophobia: A Connecticut Man’s Story of Transformation”; First Place in the News/Public Affairs Program category for NEXT’s “Episode 58: Under the Gun”; and Second Place in the Nationally Edited Continuing Coverage category for The Island Next Door’s “Puerto Rico and Connecticut After Hurricane Maria.”


In 2017, CPTV received a total of eight Regional Emmy Award nominations from the National Academy of Television Arts and Sciences (NATAS) Boston/New England Chapter, which included one win.

Also in 2017, Connecticut Public Learning student productions received three nominations from the National Academy of Television Arts and Sciences (NATAS) Boston/New England Chapter’s Student Awards for Excellence in the College/University division, and one nomination in the High School division.

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<td>Informational/Instructional</td>
<td>Ireland’s Great Hunger &amp; the Irish Diaspora</td>
<td>Rebecca Abbott, Director/Co-Producer</td>
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<td>Liam O’Brien, Co-Producer</td>
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<td>Christine Kinealy, Historical Advisor</td>
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<td>RAbbott Media/Connecticut Public Television</td>
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</tbody>
</table>

Regional Emmy Award Nominations

| Informational/Instructional          | Ireland’s Great Hunger & the Irish Diaspora | Rebecca Abbott, Director/Co-Producer          |
|                                      |                                      | Liam O’Brien, Co-Producer                     |
Health/Science Program/Special

*Communities in Crisis: Battling Connecticut’s Heroin Epidemic, A CPTV Town Hall*

Sara Conner,
Producer/Writer
Diane Smith,
Host-Moderator
Larry Roeming,
Audio/Editor
Sam Hockaday,
Motion Graphics
Todd Gray, Art
Design
Mike Dunphy,
Photographer
Thomas Nelson,
Editor
Connecticut
Public Television

Informational/Instructional

*Made in Connecticut II*

Christina
DeFranco,
Producer/
Director/Writer/
Host
Mike Dunphy,
Director of
Photography
Thomas Nelson,
Online Editor
Sam Hockaday,
Motion Graphics
Designer
Larry Roeming,
Audio
Carol Sisco,
Interstitial  

**Amplify: The Meadows Brothers at Heublein Tower**

Heather Fay Dawson, Executive Producer/Editor  
Larry Roeming, Audio  
David Wurtzel, Camera And Colorist  
Tikeyah Whittle, Camera  
Sam Hockaday, Graphics  
Mike Dunphy, Camera  
Joshua Gaestel, Director Of Photography  
Alan Venitosh, Audio And Mix Engineer  
Connecticut Public Television

Interstitial  

**Ethan’s Music Room**

Ethan Bortnick, Talent  
Gene Bortnick, Producer  
Paul Pfeffer, Director/Writer  
Donna Sodipo, Producer  
Kathryn Eber, Writer  
Marge Kennedy, Writer  
Tyler Russell,
Director Non-Live (Post Produced)  
*Off the Menu*  
Tikeyah Whittle,  
Director  
Connecticut  
Public Television  

**Student Award Nominations**  

**College/University Short Form-Non-Fiction**  
*ESports*  
Blaine Callahan,  
Writer/Producer/Editor  
Veronica Bitz,  
Production  
LeQentez Brown,  
Production  
Tikeyah Whittle,  
Instructor  
Paul Pfeffer,  
Director of Education  
Donna Sodipo,  
Senior VP of Education  
Mallory Mason,  
Partnership Program Manager  
CPBN Media Lab
High School-Music Video: *Turn The Lights Off*

Nicole Ellis, Animator/Editor
Sam Hockaday, Graphic Arts Instructor
Steve Hodges, Instructor
Paul Pfeffer, Director of Education
Mallory Mason, Partnership Program Manager
Donna Sodipo, Senior VP of Education
Leonard Epps, Principal
Dan Pichette, Dean of Students
CPBN Learning Lab & JMA

2017

**Connecticut Public Radio**

*Broadcast Awards and Nominations 2016*

In 2017, WNPR’s *The Colin McEnroe Show* won a first-place **PRNDI Award** for best news/public affairs program for the episode “Neonaticide Is an Act of Desperation.”

2016

**Connecticut Public Television**

*Broadcast Awards and Nominations 2015*

In 2016, CPTV received a total of **18 Regional Emmy Award** nominations from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter for the 2015 television season. These included **three wins**.
Additionally, the Boston/New England Chapter of NATAS presented a **2016 Silver Circle Award** to Connecticut Public Broadcasting Network Vice President of Operations Haig Papasian.

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<tr>
<td>Regional Emmy Awards</td>
<td><strong>Made in Connecticut</strong></td>
<td>Christina DeFranco, Producer/Writer/ Director/Host</td>
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<td>Mike Dunphy, Photographer</td>
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<td>Sam Hockaday, Graphic Artist</td>
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<td>Arnie Harchik, Online Editor</td>
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<td>Thomas Nelson, Online Editor</td>
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<td>Paul Smith, Photographer</td>
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<td>Edward Gonsalvas, Audio</td>
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<td>Thomas Parent, Online Editor</td>
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<td>Larry Roeming, Audio/Editor</td>
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<td>Carol Sisco, Executive Producer</td>
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<td>Connecticut Public Television</td>
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</tbody>
</table>

**Director Non-Live (Post-Produced)**  
**Letter from Italy, 1944: A New American Oratorio**  
Karyl Evans,  
Producer/ Director/Writer/ Editor  
Karyl Evans Productions LLC/Connecticut Public Television
Video Journalist

All Things Connecticut – On the Road!

David Bibbey,
Video Journalist
Hi5netTV
Connecticut Public Television

Regional Emmy Award Nominations

Arts/Entertainment

The Cobblestone Corridor
Erik Bloomquist,
Writer/Director/Producer/Editor
Gyom Amphoux,
Composer
Carol Sisco, Co-producer
Jerod Gibson, Graphics
Mainframe Pictures
Connecticut Public Television

The Kate: Featuring Jarrod Spector
Jennifer Boyd, Series Producer
Edward Gonsalves,
Director
Jim Chapdelaine,
Composer – Theme
Joe Coss, Production Manager
Megan Fitzgerald, Co-producer
Sam Hockaday,
Graphic Design
Laura Savini, Co-Producer
Connecticut Public Television

Environmental

Waterworks Part Two: The Water Lifecycle, Cleaning Wastewater for the Future
John O’Neill,
Producer/Director
Katherine Warchut,
Writer/Producer
Alexander Sauerbrunn,
Cinematography
Mike Dunphy, Director of Photography
Larry Roeming, Offline Editor
| Historical/Cultural Feature/Segment | Corina Alvarezdelugo, Artist & Activist | Ed Wierzbicki, Producer  
Mike Dunphy, Videographer  
Larry Roeming, Audio  
Connecticut Public Television |
|-----------------------------------|----------------------------------------|------------------------------------------------|
| Historical/Cultural Program/Special | Letter from Italy, 1944: A New American Oratorio | Karyl Evans, Producer/Director/Writer/Editor  
Karyl Evans Productions LLC  
Connecticut Public Television |
|                                   | The Keys to the Sky: Pratt & Whitney’s Mark on Aviation History | John O’Neill, Producer/Director  
Katherine Warchut, Scriptwriter/Producer  
Cathy Jackman, Post-production Producer  
Mike Dunphy, Director of Photography  
Larry Roeming, Offline Editor  
Michael Magnifico, Pratt & Whitney Executive Producer  
Heather Summerer, Pratt & Whitney Executive Producer  
Janina Rivera, Pratt & Whitney Executive Producer  
Carol Sisco, Executive Producer |
Societal Concerns Feature/Segment  

**Looking In Theatre**

Dean Miller, Executive Producer  
Connecticut Public Television

Ed Wierzbicki,  
Producer/Director

Mike Dunphy,  
Videographer

Larry Roeming, Audio

Edward Gonsalves,  
Audio

Connecticut Public Television

Societal Concerns Program/Special  

**Waterworks Part One: Bringing Pure, Clean Water to Connecticut**

John O’Neill,  
Producer/Director

Katherine Warchut,  
Producer

Alexander Sauerbrunn,  
Cinematography

Mike Dunphy, Director of Photography

Nicholas Salemi,  
Executive Producer

Cathy Jackman, Post-production Producer

Larry Roeming,  
Editor/Sound Design

Carol Sisco, Executive Producer

Connecticut Public Television

Interstitial  

**Connecticut’s Cultural Treasures – The Shore Line Trolley Museum**

Karyl Evans,  
Producer/Director/Writer/Editor/Talent

Connecticut Public Television

Made in Connecticut

Christina DeFranco,  
Producer/Writer/Director/Host

Mike Dunphy,  
Photographer
Promotion Program – Single Spot

The Cobblestone Corridor – Promo/TV Spot

Sam Hockaday,
Graphic Artist
Arnie Harchik, Online Editor
Thomas Nelson, Online Editor
Paul Smith,
Photographer
Richard Paul Hoyer,
Audio
Edward Gonsalves,
Audio
Thomas Parent, Online Editor
Larry Roeming,
Audio/Editor
Carol Sisco, Executive Producer
Connecticut Public Television

Erik Bloomquist,
Writer/Director/Producer/Editor
Carol Sisco, Co-Producer
Gyom Amphoux, Composer
Jerod Gibson, Graphics Mainframe Pictures/Connecticut Public Television

Audio

L. Roeming/Composite

Larry Roeming,
Primary Field Audio/Final Audio Mixing
Connecticut Public Television

The Kate: Featuring Jarrod Spector

Jim Chapdelaine,
Sound Mixer
Jennifer Boyd, Executive Producer
Connecticut Public Television
Director Non-Live (Post Produced)  
Letter from Italy, 1944: A New American Oratorio  
Karyl Evans, Producer/Director/Writer/Editor  
Karyl Evans Productions LLC/Connecticut Public Television

Graphic Arts Set Design  
The Kate: Featuring Jarrod Spector  
Brian Prather, Set Designer  
Jennifer Boyd, Producer  
Connecticut Public Television

Performer/Narrator  
The Kate: Featuring Jarrod Spector  
Jarrod Spector, Performer  
Connecticut Public Television

Video Journalist  
All Things Connecticut – On the Road!  
David Bibbey, Video Journalist  
Hi5netTV  
Connecticut Public Television

Writer Program  
Spotlight on the Arts  
Ed Wierzbicki, Writer  
Connecticut Public Television

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**2016**

**Connecticut Public Radio**

Broadcast Awards and Nominations 2015

In 2016, WNPR’s *The Colin McEnroe Show* won a first-place *PRNDI Award* for best interview for the episode “Beyond Mark Twain: A Conversation with Hal Holbrook.”

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**2015**

**Connecticut Public Television**

Broadcast Awards and Nominations 2014
In 2015, Connecticut Public Broadcasting Network video productions received a total of 11 Regional Emmy Award nominations from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter, including three wins.

Also in 2015, productions from CPBN’s Education Department were honored with three nominations from the NATAS Boston/New England Chapter Student Awards for Excellence in the High School division, and two nominations in the College/University division.

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<td>Made in Connecticut</td>
<td>Connecticut Public Television</td>
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<td>Christina DeFranco, Producer/Host</td>
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<td>Arnie Harchik, Editor</td>
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<td>Tom Nelson, Editor</td>
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<td>Larry Roeming, Editor/Audio</td>
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<td>Mike Dunphy, Photography</td>
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<td>Paul Smith, Photography</td>
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<td>Sam Hockaday, Motion Graphics</td>
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<td>Jennifer Boyd, Executive Producer</td>
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<tr>
<td>Audio</td>
<td>Creative Stages</td>
<td>Larry Roeming</td>
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<tr>
<td>Community/Public Service Campaign</td>
<td>The Stay Safe Singers – Fire Safety and Prevention</td>
<td>Mary Shanahan, Producer</td>
</tr>
<tr>
<td>Regional Emmy Award Nominations</td>
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</tbody>
</table>
Arts/Entertainment  

Creative Stages  

Connecticut Public Television  
Ed Wierzbicki, Writer/Producer/Director  
Mike Dunphy, Videographer  
Larry Roeming, Audio  

Informational/Instructional  

Made in Connecticut  

Connecticut Public Television  
Christina DeFranco, Producer/Host  
Arnie Harchik, Editor  
Thomas Nelson, Editor  
Larry Roeming, Editor/Audio  
Sam Hockaday, Motion Graphics  
Mike Dunphy, Director of Photography  
Paul Smith, Photographer  
Jennifer Boyd, Executive Producer  

Magazine Feature/Segment  

Ming Cho Lee, Theatrical Set Designer
Special Event Coverage

Infinity Hall Live: Brett Dennen

Interstitial

MetaMedia: UConn—Where is the Student in Student-Athlete?

Community/Public Service Campaign

The Stay Safe Singers—Fire and Safety Prevention

Audio

Creative Stages

WNPR News/
Connecticut Public Broadcasting
Ed Wierzbicki, Writer/
Producer
Larry Roeming, Editor

Mike Dunphy,
Videographer

Connecticut Public Television
Jennifer Boyd,
Producer/
Executive Producer
Karen Silverstein, Post Producer/
Editor

Edward Gonsalves,
Director

CPBN Media Lab
Tikeyah Whittle,
Producer/
Editor
Nantapat Suwatcharapinun,
Reporter/
Editor
Boris Shaw, Cinematographer/
 Animator

Paul Pfeffer, Executive Producer

Connecticut Public Television
Ed Wierzbicki,
Writer/Producer
Larry Roeming, Editor

Mike Dunphy,
Videographer

Connecticut Public Television

Mary Shanahan,
Producer
Director Post Production

*Infinity Hall Live: Brett Dennen*

Editor Program

*Inside the Creative Process with Pilobolus*

Student Award Nominations

**Animation/Graphics/Special Effects—High School**

*Design Your Future*

Connecticut Public Television
Larry Roeming, Field Audio Recording/ Audio Post Production

Karen Silverstein, Post Production Director

Connecticut Public Television
Larry Roeming, Editor

CPBN Learning Lab & JMA
Julyanna Schreider-Passos, Producer/ Photographer/ Animator/Editor
Solimar Aponte, Producer
Donna Frustere, Teacher
Sam Hockaday, Learning Lab Fellow
Joshua Gaestel, Senior Learning Lab Fellow
Frank Wallace, Learning Lab Fellow
Shayna Chomko, Theme Coach
Leonard Epps, Principal
Paul Pfeffer, Director of Education
Donna Sodipo, VP of Education
Short Form – Non-Fiction – High School

Think Twice: Stop Child Abuse
CPBN Learning Lab & JMA
Woodlyn Joachim, Director/Editor
Tirrique Clarke, Interviewee
Keron Johnson, Interviewee
Ahmad Mitchell, Interviewee
Donna Frustere, Teacher
Frank Wallace, Learning Lab Fellow
Joshua Gaestel, Senior Learning Lab Fellow
Sam Hockaday, Learning Lab Fellow
James Moffett, Teacher
Leonard Epps, Principal
Paul Pfeffer, Director of Education
Donna Sodipo, Vice President of Education

Individual Craft – High School – Writing

Think Twice: Stop Child Abuse
CPBN Learning Lab & JMA
Woodlyn Joachim, Writer
Ahmad Mitchell, Interviewee
Keron Johnson, Interviewee
Tirrique Clarke, Interviewee
Donna Frustere, Teacher
Sam Hockaday, Learning Lab Fellow
Frank Wallace, Learning Lab Fellow
Joshua Gaestel, Senior Learning Lab Fellow
Paul Pfeffer, Director of Education
Donna Sodipo, Vice President of Education

College/University – General Assignment – Serious News

MetaMedia: If It Bleeds It Leads
CPBN Media Lab
Harry Kime, Reporter
Daniel Grbic, Editor/Animator
Alexander Treiber, Cinematographer
Linnea Geres, Cinematographer
In 2015, WNPR’s Where We Live won a second-place PRNDI Award for best call-in program for the episode “Walking into the Flames: Discussion with Connecticut Firefighters.”

In 2014, CPTV received a total of 18 Regional Emmy Award nominations from the National Academy of Television Arts and Sciences (NATAS) Boston/New England Chapter, which included three wins. CPTV also received a National Association of Black Law Enforcement Officers (NABLEO) award for The Color of Justice, produced by Cathy Jackman.
Also in 2014, the NATAS Boston/New England Chapter Student Awards for Excellence recognized productions from CPBN’s Education Department with **four nominations** and **three wins** in the College/University division, and **one win** and **one honorable mention** in the High School division.

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<tr>
<th>CATEGORY</th>
<th>ENTRY TITLE</th>
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<tr>
<td><strong>Regional Emmy Awards</strong></td>
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<tr>
<td>Health/Science</td>
<td><em>The Hole In The Wall Gang Camp: A Different Kind of Healing</em></td>
<td>Sara Conner, Producer/Writer/ Director</td>
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<td></td>
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<td>Arnie Harchik, Editor</td>
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<td>Mike Dunphy, Photography</td>
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<td>Sam Hockaday, Motion Graphics</td>
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<td>Larry Roeming</td>
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<tr>
<td>Audio</td>
<td><em>The Hole In The Wall Gang Camp: A Different Kind Of Healing</em></td>
<td>Bailey Pryor, Writer</td>
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<td>Emily Bernhard, Writer</td>
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<td>Maury Klein, Writer</td>
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<tr>
<td>Writer</td>
<td><em>Railroad Man: The Life and Legend of Jay Gould</em></td>
<td>Paul Pfeffer, Executive Producer</td>
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<td>Mark Yaworowski, Producer/Editor</td>
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<tr>
<td><strong>Regional Emmy Award</strong></td>
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<tr>
<td><strong>Nominations</strong></td>
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<tr>
<td>Education/Schools</td>
<td><em>Media Is Magic 2013</em></td>
<td>Paul Pfeffer, Executive Producer</td>
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<td>Mark Yaworowski, Producer/Editor</td>
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<tr>
<td>Interstitial</td>
<td><em>Sharing the Dream</em></td>
<td>Paul Pfeffer, Executive Producer</td>
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<td>Tikeyah Whittle, Producer/Editor</td>
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<tr>
<td>Health/Science</td>
<td><em>The Hole In The Wall Gang Camp: A Different Kind of Healing</em></td>
<td>Paul Pfeffer, Executive Producer</td>
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<td>Tikeyah Whittle, Producer/Editor</td>
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<td>David Gaestel, Videographer</td>
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</tbody>
</table>

12/12/2019
Historic/Cultural Feature/Segment  
*Connecticut’s Cultural Treasures – Stonington Village*

Sara Conner, Producer/Writer/ Director
Arnie Harchik, Editor
Mike Dunphy, Photography
Sam Hockaday, Motion Graphics

Societal Concerns  
*Connecticut’s Gun Fight*

Ed Wierzbicki, Producer/Director

Historical/Cultural Program/Special  
*Give It All Away: Newman’s Own Recipe for Success*

Christina DeFranco, Producer/Writer/Host
Cecilia Prestamo, Associate Producer
Karen Silverstein, Editor
Mike Dunphy, Photographer
Paul Smith, Photographer
Larry Roeming, Audio
Arnie Harchik, Online Editor
Sam Hockaday, Motion Graphics
Jennifer Boyd, Off-line Editor/Executive Producer

Informational/Instructional  
*The Color of Justice*

Rosemary O’Neill, Producer
Katherine Warchut, Producer
John O’Neill, Producer/Director
Cathy Jackman, Post Producer

Cathy Jackman, Producer/Director/ Editor
Mike Dunphy, Director of Photography
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<td>Interstitial</td>
<td>Connecticut’s Cultural Treasures – Goodspeed Musicals</td>
<td>Larry Roeming, Audio Recording</td>
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<td>Jim Chapdelaine, Audio Mixing</td>
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<tr>
<td>Public Service Announcement –</td>
<td>Connecticut’s Cultural Treasures</td>
<td>Ed Wierzbicki, Producer/Director</td>
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<tr>
<td>Campaign</td>
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<td>Audio</td>
<td>The Hole in the Wall Gang Camp: A Different Kind of Healing</td>
<td>Ed Wierzbicki, Producer/Director</td>
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<tr>
<td>Director, Post-Production</td>
<td>Going, Going, Gone...</td>
<td>Larry Reoming</td>
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<tr>
<td>Writer Program</td>
<td>Give It All Away: Newman’s Own Recipe for Success</td>
<td>Jennifer Boyd, Director</td>
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<td>Writer Program</td>
<td>Going, Going, Gone...</td>
<td>Rosemary O’Neill, Writer</td>
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<td>Photographer Program</td>
<td>Going, Going, Gone...</td>
<td>Jennifer Boyd, Writer</td>
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<tr>
<td>Historic/Cultural Feature/Segment</td>
<td>Connecticut’s Cultural Treasures – Mystic Aquarium &amp; Exploration Center</td>
<td>Mike Dunphy, Photographer</td>
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<tr>
<td>Director, Post-Production</td>
<td>Railroad Man: The Life and Legend of Jay Gould</td>
<td>Maureen Fitzgerald, Producer</td>
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<tr>
<td>Writer</td>
<td>Railroad Man: The Life and the Legend of Jay Gould</td>
<td>Kenneth Harper, Editor</td>
</tr>
<tr>
<td>Documentary</td>
<td>Railroad Man: The Life and Legend of Jay Gould</td>
<td>Bailey Pryor, Director</td>
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<td>Bailey Pryor, Writer</td>
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<td>Emily Bernhard, Writer</td>
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<td>Maury Klein, Writer</td>
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<td>Bailey Pryor, Producer</td>
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</tbody>
</table>
Student Awards

Public Service Announcement – AttendanceMatters
High School

CPBN Learning Lab and JMA
Greidy Montalvo-Fulcar, Director/Producer
David Buie, Director/Editor
Daniel Livent, Actor
Joshua Gaestel, Senior Learning Lab Fellow
Frank Wallace, Learning Lab Fellow
Jim Moffett, Teacher
Rory Perry, Dean of Students
Paul Pfeffer, Manager of Education
Donna Sodipo, Vice President of Education
Leonard Epps, Principal
Kellie Wagner, Magnet Theme Coach

Public Service Announcement – Newman’s Own Honoring Those Who Serve Challenge

CPBN Learning Lab
Paul Pfeffer, Manager of Education
Boris Shaw, Producer/Cinematographer/Editor
Casey McDougal, Interviewer
Donna Sodipo, Vice President of Education

Long Form – Non-Fiction – Outdoor Enthusiast: Skydive Danielson

CPBN Media Lab
Paul Pfeffer, Manager of Education
Brenna Verre, Host/Producer/Editor
Emily Amarell, Interviewer
Anthony Contarino, Cinematographer
Erin Connolly, Cinematographer/Audio
Brian Fitzpatrick, Cinematographer/Audio
Tyler Salomon,
Photographer
Donna Sodipo, Vice
President of Education

Director – College/University  
*Outdoor Enthusiast: Lakeside Watersports*

CPBN Media Lab
Paul Pfeffer, Manager of Education
Brian Fitzpatrick, Director
Donna Sodipo, Vice
President of Education

Student Award Honorable Mentions

Director – High School  
*AttendanceMatters*

CPBN Learning Lab and JMA
Greidy Montalvo-Fulcar, Director/Producer
David Buie, Director/Editor
Daniel Livent, Actor
Joshua Gaestel, Senior Learning Lab Fellow
Frank Wallace, Learning Lab Fellow
Jim Moffett, Teacher
Rory Perry, Dean of Students
Paul Pfeffer, Manager of Education
Donna Sodipo, Vice President of Education
Leonard Epps, Principal
Kellie Wagner, Magnet Theme Coach

Student Award Nominations

Long Form – Non-Fiction – College/University  
*Outdoor Enthusiast: Woodcock Nature Center*

CPBN Media Lab
Paul Pfeffer, Manager of Education
Nicole Gibson, Host/Producer/Editor
Brenna Verre, Cinematographer
Brian Fitzpatrick, Cinematographer
Emily Amarell, Interviewer
Anthony Contarino,
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<td>Barney at CPTV’s 50th Anniversary Gala</td>
<td>Cinematographer Tyler Salomon, Photographer Donna Sodipo, Vice President of Education</td>
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<td>CPBN Media Lab Paul Pfeffer, Actor Brian Fitzpatrick, Cinematographer/Editor Brenna Verre, Director/Actor Nicole Gibson, Audio/Camera Tyler Salomon, Actor/Interviewer Emily Amarell, Actor/Interviewer Erin Connolly, Actor/Camera Anthony Contarino, Writer Donna Sodipo, Vice President of Education</td>
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<tr>
<td>Short Form – Non-Fiction – College/University</td>
<td>Outdoor Enthusiast: Lakeside Watersports</td>
<td>CPBN Media Lab Paul Pfeffer, Manager of Education Brian Fitzpatrick, Host/Producer/Editor Nicole Gibson, Cinematographer Emily Amarell, Cinematographer Anthony Contarino, Cinematographer Brenna Verre, Cinematographer/Audio Erin Connolly, Cinematographer/Audio Tyler Salomon, Photographer Donna Sodipo, Vice President of Education</td>
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<tr>
<td>Editor – College/University</td>
<td>(I)INTERVIEW Damon Scott</td>
<td>CPBN Media Lab Paul Pfeffer, Manager of Education Brenna Verre, Host/Producer/Editor</td>
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<td>CATEGORY</td>
<td>ENTRY TITLE</td>
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<td><strong>Connecticut Psychiatric Society</strong></td>
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<td>Broadcast Media</td>
<td>Where We Live “Kids in Prison:</td>
<td>John Dankosky, Host</td>
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<td>Raising the Age”</td>
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<td>Jeff Cohen, Guest Host</td>
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<td><strong>Connecticut Agriculture and Natural Resources Association:</strong></td>
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<td>Radio Feature</td>
<td>The Colin McEnroe Show</td>
<td>Colin McEnroe, Host</td>
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<td>Radio Show</td>
<td>Where We Live</td>
<td>John Dankosky, Host</td>
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<td><strong>Connecticut Society of Professional Journalists:</strong></td>
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<td>Business Reporting – Radio, 1st Place</td>
<td>Growing Global Marketshare</td>
<td>Sujata Srinivasan</td>
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<td>Business Reporting – Radio, 2nd Place</td>
<td>Nurturing Homegrown Business</td>
<td>Sujata Srinivasan</td>
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<td>Feature Reporting – Radio, 2nd Place</td>
<td>Are We Still the Land of Yankee Ingenuity?</td>
<td>Sujata Srinivasan</td>
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<td>Reporting, Feature Series – Radio, 1st Place</td>
<td>Corporate Citizenship</td>
<td>Sujata Srinivasan</td>
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<td><strong>Connecticut Association for Basic Human Services:</strong></td>
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<td>Where We Live, “Commitment to Meeting the Needs of All</td>
<td>John Dankosky, Host</td>
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<td>Connecticut Families”</td>
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</tbody>
</table>
In 2013, CPTV received a total of **23 Regional Emmy Award** nominations from the National Academy of Television Arts and Sciences (NATAS) Boston/New England Chapter, including **ten wins** – the most awards received by any Public Television station in New England.

The NATAS Boston/New England Chapter also awarded the CPBN Media Lab with **two Student Awards for Excellence** in the College/University division. The CPBN Media Lab works in conjunction with CPTV in helping to train and educate young journalists and media specialists.

Additionally, the Boston/New England Chapter of NATAS presented a **2013 Silver Circle Award** to Connecticut Public Broadcasting Network President and CEO Jerry Franklin.

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<th>CATEGORY</th>
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<tr>
<td>Student Awards:</td>
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<tr>
<td>Best College/University Sports</td>
<td>CPTV Sports</td>
<td>Tyler Russell, Media Lab Intern/Producer/ Narrator/Editor</td>
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<td>Paul Pfeffer, Executive Producer</td>
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<td>Donna Sodipo, Director of Education Services</td>
</tr>
<tr>
<td>Best College/University Arts</td>
<td>Downton Wedding</td>
<td>Lucy Burdge, Media Lab Intern/Producer/ Editor</td>
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<td>Emily Kitching, Producer</td>
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<td>Tyler Russell, Videographer</td>
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<td>Kayley Sisco, Videographer</td>
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<td>Paul Pfeffer, Executive Producer</td>
</tr>
</tbody>
</table>
Regional Emmy Awards:

Education/Schools Program
Great Expectations:
Raising Educational Achievement
Donna Sodipo,
Director of Education Services
Jonathan Robinson,
Producer/Director/
Cinematographer
Steven Simmons,
Executive Producer
Dana Rae Warren,
Series Supervising Producer/Writer

Historical/Cultural Program
Prohibition: Connecticut
Goes Dry
Jennifer Boyd,
Co-Producer/Director/
Writer
Sara Conner,
Co-Producer/Writer
Sam Hockaday,
Motion Graphics
Arnie Harchik,
Editor
Anne M. Dropick,
Research

Special Event Coverage
Open for the Holidays:
A Celebration at the Governor’s Residence
Jennifer Boyd,
Producer
Sam Hockaday,
Motion Graphics
Karen Silverstein,
Editor
Larry Roeming,
Audio
Paul Smith,
Lighting
Director/Videographer
Mike Dunphy,
Director of Photography

Information/Instructional
Aeromedical
Rebecca Abbott,
Co-Director/Co-
Producer/Camera/
Editor
Bradley O’Connor,
Camera/Associate Producer, Timothy Malloy, Co-Director/Co-Producer/Camera/Writer

Magazine Feature/Segment

All Things Connecticut: “Jol Dantzig, Master Luthier”
Ed Wierzbicki, Writer/Producer
Paul Smith, Videographer/Editor

Documentary

The Real McCoy
Bailey Pryor, Producer

Director/Post Production

The Real McCoy
Bailey Pryor, Director

Editor—Program

The Real McCoy
Bailey Pryor, Editor

Photographer—Program

The Real McCoy
Bailey Pryor, Photographer

Writer—Program

The Real McCoy
Bailey Pryor, Writer

Regional Emmy Award Nominations:

Historical/Cultural Program/Special

Justice Is a Black Woman: The Life & Work of Constance Baker Motley
Michael Calia, Producer/Director
Susan Bailey, Writer

Arts/Entertainment

Greater Hartford Academy of the Arts
Paul Pfeffer, Executive Producer
Anthony Contarino, Editor

Magazine Program/Special

All Things Connecticut: 50th Anniversary Special
Jennifer Boyd, Executive Producer/Co-producer/Writer
Education/Schools

*Media is Magic 2012*

Documentary

*Five Friends*

Paul Pfeffer, Executive Producer

Documentary

*The Hartford Hospital Fire: Inferno on the 9th Floor*

Erik Santiago, Producer

Informational/Instructional

*The New Haven Green: Heart of a City*

Karyl Evans, Creator/Executive Producer

Magazine Feature/Segment

*All Things Connecticut – The Power of Giving*

Matt Roberts, Host/Executive Producer

Paul Smith, Videographer/Editor

Interstitial

*Connecticut’s Cultural Treasures – The Warner Theatre*

Ed Wierzbicki, Writer/Producer

Interstitial

*Connecticut’s Cultural Treasures – Essex Historical District*

Karyl Evans, Creator/Executive Producer

Interstitial

*Special Olympics*
Director Post Production  
*The New Haven Green: Heart of a City*  
Paul Pfeffer, Executive Producer

Writer Program  
*The New Haven Green: Heart of a City*  
Karyl Evans, Director

Karyl Evans, Writer

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<table>
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<tr>
<th>CATEGORY</th>
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<th>PRODUCER(S)</th>
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<tbody>
<tr>
<td>Center for Children’s Advocacy:</td>
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<tr>
<td>Champion of Children Award</td>
<td><em>Education vs. Incarceration</em></td>
<td>Cathy Jackman, Writer/Producer/Director</td>
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</tbody>
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**2013**  
*Connecticut Public Radio*  
*Broadcast Awards and Nominations 2012*

In 2013, WNPR’s *Where We Live* won a second-place **PRNDI Award** for best call-in program for the episode “Young People, Don’t Go!”

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<th>CATEGORY</th>
<th>ENTRY TITLE</th>
<th>PRODUCER(S)</th>
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<tr>
<td>Education/Schools</td>
<td><em>Education vs. Incarceration</em></td>
<td>Cathy Jackman, Writer/Producer/Director</td>
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**2012**  
*Connecticut Public Television*  
*Broadcast Awards and Nominations 2011*

In 2012, CPTV received a total of **13 Regional Emmy Award** nominations from the National Academy of Television Arts and Sciences (NATAS) Boston/New England Chapter, including **four wins**, for the 2011 television season. Additionally, the program *Education vs. Incarceration* received a Champion for Children Award from the Center for Children’s Advocacy.

**Regional Emmy Awards:**  
Audio  
*Composite (Infinity Hall Live)*  
Jim Chapdelaine, Audio Mixer

Education/Schools  
*Education vs. Incarceration*  
Cathy Jackman, Writer/Producer/Director

Director-Post Production  
*Barnum Lives*  
Frank Borres, Director
Informational/Instructional Programming

*Empowering Connecticut*

Christina DeFranco, Producer/Writer/ Director/Host
Adam Francis, Editor
Virginia Fischer, Associate Producer
Sam Hockaday, Graphics
Sean Pallatroni, Composer

**Regional Emmy Award Nominations:**

Outstanding Arts/Entertainment Program

*All Things Connecticut*, segment “Elizabeth MacDonald – Clay Artist”

Ed Wierzbicki, Writer/Producer/Host

Outstanding Arts/Entertainment Program

*Infinity Hall Live*

Jennifer Boyd, Producer
Ed Gonsalves, Director
Paul Smith, Lighting/Camera
Scott Phillips, Project Manager
Jim Chapdelaine, Sound Mixing
Karen Silverstein, Post-Producer/Editor
Sam Hockaday, Motion Graphics

Outstanding Audio

*Composite (Infinity Hall Live)*

Jim Chapdelaine, audio mixer

Outstanding Director- Post Production

*Barnum Lives*

Frank Borres, Director
*cpbn.org/Borres* Production

Outstanding Documentary

*War Zone/Comfort Zone*

Elizabeth Warren, Director/Writer/ Producer
Outstanding Editor – Program  
*Barnum Lives*  
Karen Silverstein, Editor  
Sam Hockaday, Motion Graphics  
Jennifer Boyd, Executive Producer  

Outstanding Education/Schools  
*Education vs. Incarceration*  
Cathy Jackman, Writer/Producer/Director  

Outstanding Graphic Arts – Program  
*Barnum Lives*  
Brian Katsis, Assistant Editor, Borres Productions  

Outstanding Historical/Cultural Program  
*The 60s in Connecticut*  
Elizabeth Warren, Producer/Writer  
Jennifer Boyd, Director/Writer  
Karen Silverstein, Editor/Post-Producer  
Sam Hockaday, Motion Graphics  

Outstanding Historical/Cultural Program  
*Empowering Connecticut*  
Frank Borres, Producer, Borres Productions  

Outstanding Informational/Instructional Program  
*Empowering Connecticut*  
Christina DeFranco, Producer/Writer/Director/Host  
Adam Francis, Editor  
Virginia Fisher, Associate Producer  
Sam Hockaday, Graphics  
Sean Pallatroni, Composer  

Outstanding Special Event Coverage  
*Infinity Hall Live: An Evening with the Smithereens*  
Jennifer Boyd, Producer
In 2011, CPTV received a total of **nine Regional Emmy Award** nominations from the National Academy of Television Arts and Sciences (NATAS) Boston/New England Chapter, including **two wins**, for the 2010 television season.

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<th>CATEGORY</th>
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<td><strong>Regional Emmy Awards:</strong></td>
<td><strong>Documentary</strong></td>
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<td></td>
<td><em>Is Time Running Out for the Press?</em></td>
<td>Jeff Young, Producer/Editor</td>
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<td>John O’Neill, Executive Producer/Director</td>
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<td>Rosemary O’Neill, Writer</td>
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<td>Jennifer Boyd, Executive Producer</td>
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<td>CPTV/Kinetic Media</td>
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<td><strong>Informational Programming</strong></td>
<td><em>Frederick Douglass: Pathway From Slavery to Freedom</em></td>
<td>Chris Campbell, Executive Producer/Director</td>
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<td>CPTV/Young American Heroes, LLC</td>
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<td>Category</td>
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</table>
| Documentary                    | *Is Time Running Out for the Press?*                                  | Jeff Young, Producer/Editor  
                                  |                                                                                               | John O’Neill, Executive  
                                  |                                                                                               | Producer/Director  
                                  |                                                                                               | Rosemary O’Neill, Writer  
                                  |                                                                                               | Jennifer Boyd, Executive Producer  
                                  |                                                                                               | CPTV/Kinetic Media                                                                |
| Historical/Cultural/Feature Segment | *All Things Connecticut: Diplomats/Arts*                              | Edward Wierzbicki, Producer/Reporter  
                                  |                                                                                               | Cathy Jackman, Series  
                                  |                                                                                               | Producer/Editor  
                                  |                                                                                               | Paul Smith, Off-line Editor  
                                  |                                                                                               | Jennifer Boyd, Executive Producer                                                              |
| Magazine Show                  | *All Things Connecticut: Clutter*                                    | Jennifer Boyd, Director/Executive Producer  
                                  |                                                                                               | Cathy Jackman, Producer/Editor  
                                  |                                                                                               | Christina DeFranco, Producer/Reporter  
                                  |                                                                                               | Ed Wierzbicki, Producer/Reporter  
                                  |                                                                                               | Diane Smith, Producer/Reporter  
                                  |                                                                                               | Eric Clemons, Producer/Reporter  
                                  |                                                                                               | Michael Dunphy, Videographer  
                                  |                                                                                               | Paul Smith, Videographer  
                                  |                                                                                               | Kevin Kuhl, Videographer  
                                  |                                                                                               | Jason Hawkins, Host  
                                  |                                                                                               | Paul Apito, Motion Graphics  
                                  |                                                                                               | Ed Gonsalves, Production Manager  
                                  |                                                                                               | Todd Gray, Graphic Designer, CPTV                                                               |
| Magazine Show                  | *All Things Connecticut: Craft Beer*                                  | Jason Hawkins, Host/Writer  
                                  |                                                                                               | Cathy Jackman, Producer/Editor  
                                  |                                                                                               |                                                                                           |
| Director, Post-Production     | *The Blizzard of ’78*                                                | Jennifer Boyd, Director Post-Production, CPTV                                                                                       |
| Director, Post-Production     | *Frederick Douglass: Pathway from Slavery to Freedom*                 | Chris Campbell, Executive Producer/Director, CPTV/Young American Heroes, LLC                                                        |
| Informational/Instructional Program | *Frederick Douglass: Pathway from Slavery to Freedom*                | Chris Campbell, Executive Producer/Director, CPTV/Young American Heroes, LLC                                                        |
| Composer                      | *Is Time Running Out for the Press?*                                  | Bruce Zimmerman, Composer                                                                                                              |
| Arts/Entertainment             | *Another Opening, Another Show: The Town Players of New Canaan*      | Robert Doran, Producer  
                                  |                                                                                               | John O’Neill, Producer/Director                                                                 |

12/12/2019
WNPR’s Harriet Jones was named the winner of a 2011 Edward R. Murrow Award for Continuing Coverage in Region 10 (Large Market/New England). She was honored for her coverage of flooding in Southeastern Connecticut, its aftermath, and the impact on the local business community.

In February 2011, WNPR’s Senior Producer, Catie Talarski was awarded Honorable Mention in the Broadcast Category in the 2011 Mental Illness Awareness Media Awards Competition.

In addition, WNPR’s producer/host Colin McEnroe was awarded 1st Place in the Broadcast Category for “Phobias” and 2nd Place for “Hoarding.”

All entries were informative and provided an invaluable service to the community.

On March 8, WNPR was the recipient of the Connecticut Light and Power Company Award for Outstanding contributions to the Main Street Revitalization for Where We Live.

Reporter Lucy Nalpathanchil received an award by the Connecticut Associated Press Broadcasters Association, in the category of Enterprise Reporting.

Public Radio News Directors, Inc. honored Where We Live as best “Call-in Show” in 2010 for the episode “A Beautiful Day in the Neighborhood.”

Where We Live was also the recipient of a 2nd place PRNDI in the annual contest for “Best Call-In Show” in Public Radio for the episode “Sexual Assault on Campus.”

The Colin McEnroe Show won second place in the “Best Interview” category for “The Heart of Beth Bradley” at the 2011 PRNDI Conference.
In 2010, CPTV received a total of **15 Regional Emmy Award** nominations from the National Academy of Television Arts and Sciences (NATAS) Boston/New England Chapter, including **five wins**, for the 2009 television season.

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<td>Regional Emmy Awards:</td>
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<td>Health/Science Program</td>
<td>Opening Doors, Opening Minds</td>
<td>Jennifer Boyd, Director/Executive Producer</td>
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<td>Cathy Jackman, Producer/Editor</td>
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<td>Historical/Cultural Program/Special</td>
<td>Living Modern in Connecticut</td>
<td>Diane Smith, Director/Producer</td>
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<td>Paul Apito, Graphic Artist, Moving Pictures, Inc.</td>
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<td>Kenneth Harper, Editor Moving Pictures, Inc.</td>
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<td>Kevin Kuhl, Director of Photography</td>
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<td>Virginia Fisher, Associate Producer</td>
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<td>Jennifer Boyd, Executive Producer</td>
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<tr>
<td>Societal Concerns</td>
<td>The Power of Giving: Stories of Volunteerism</td>
<td>Jonathan Robinson, Producer</td>
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</tbody>
</table>
Informational/Instructional  

Philoanthropy: The Power of Giving  

Cathy Jackman,  
Producer/Co-Writer/Editor  
Elizabeth Warren,  
Assistant Producer/Co-Writer  
Jennifer Boyd,  
Director/Co-Writer/Executive Producer  
Jim Chapdelaine,  
Original Music/Mixing

Education/Schools  

Voices in Conflict  

Jonathan Robinson,  
Producer  
Edward Wierzbicki,  
Executive Producer  
Jennifer Boyd,  
Executive Producer  
James Whitsett,  
Executive Producer

Regional Emmy Award Nominations:  
Arts/Entertainment  

All Things Connecticut: “Spotlight on the Arts”  

Ed Wierzbicki,  
Producer/Reporter  
Paul Smith,  
Videographer/Editor  
Kevin Kuhl,  
Videographer/Editor
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<tr>
<th>Category</th>
<th>Program/Segment</th>
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<td>Voices in Conflict</td>
<td>Cathy Jackman, Series Producer/Editor</td>
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<td>Jennifer Boyd, Executive Producer</td>
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<td>James Whitsett, Executive Producer</td>
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<td>Health/Science Program</td>
<td>Opening Doors, Opening Minds</td>
<td>Jennifer Boyd, Director/Executive Producer</td>
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<td>Cathy Jackman, Producer/Editor</td>
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<tr>
<td>Historic/Cultural Feature/Segment</td>
<td>All Things Connecticut: Positively Connecticut Segment-“Living Modern”</td>
<td>Diane Smith, Producer/Writer</td>
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<td>Kevin Kuhl, Photographer</td>
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<td>Historical/Cultural Program/Special</td>
<td>Living Modern in Connecticut</td>
<td>Diane Smith, Director/Producer/Host/Writer</td>
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<td>Paul Apito, Graphic Artist</td>
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</tbody>
</table>
Historical/Cultural Program/Special

Eating Connecticut
“Waterbury”

Jason Hawkins,
Host
Producer/Writer

Societal Concerns

The Power of Giving: Stories of Volunteerism

Jonathan Robinson,
Producer
Jennifer Boyd,
Executive Producer

Interview/Discussion

Opening Doors, Opening Minds

Jennifer Boyd,
Director/
Executive Producer/Writer

Informational/Instructional

Philanthropy: The Power of Giving

Cathy Jackman,
Producer/Co-Writer/Editor
Elizabeth Warren,
Assistant Producer/Co-Writer
Jennifer Boyd,
Director/Co-Writer/Executive Producer
Jim Chapdelaine,
Original Music/Mixing
Magazine Feature/Segment  
*Eating Connecticut*

“Brasitas”

Jason Hawkins, Host/Writer/Producer
Cathy Jackman, Producer/On-line Editor

Magazine Program/Segment  
*All Things Connecticut*

Jennifer Boyd, Executive Producer
Cathy Jackman, Producer/On-line Editor

Director-Post Production

Jennifer Boyd, CPTV

Graphic Arts Program  
*All Things Connecticut*

Jennifer Boyd, Series Director/Executive Producer
Todd Gray, Art Director
Paul Apito, Graphic Artist - Moving Pictures, Inc.

Writer Program  
*Eating Connecticut*

“Stamford”

Jason Hawkins, Host/Writer CPTV

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**2009**

**WNPR-Connecticut Public Radio**  
**Broadcast Awards and Nominations 2008**

- Enterprise Reporting, First Place from the Connecticut Associated Press Broadcasters Association – Lucy Nalpathanchil for her “Wind Over Wings” feature
- WNPR’s *Where We Live* was awarded 2nd place by the Public Radio News Directors Inc. for the program “The ABC’s of Kids’ TV.”
In 2009, CPTV received a total of **21 Regional Emmy Award** nominations from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter. This included **eight wins** – the most awards received by any Public Television station, the most of any Connecticut station, and the most in CPTV’s history. Furthermore, the CPTV Original Program *Landscapes Through Time with David Dunlop* was honored with a **National Daytime Emmy Award** in the Special Class category for Outstanding Writing.

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<td><strong>National Daytime Emmy Award:</strong></td>
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<tr>
<td>Best Writing in the Outstanding Special Class</td>
<td><em>Landscapes Through Time with David Dunlop</em></td>
<td>SimmonsArt, Inc./CPTV, Producer; David Dunlop, Writer</td>
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<tr>
<td><strong>Regional Emmy Awards:</strong></td>
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<tr>
<td>Health/Science Program</td>
<td><em>My First Breath</em></td>
<td>Alissa Wood, Producer/Director/Writer; Jim Chapdelaine, Composer; Kevin Jeffko, Editor; Jay Whitsett, Executive Producer</td>
</tr>
<tr>
<td>Magazine Program/Special</td>
<td><em>Eating Connecticut</em></td>
<td>Jason Hawkins, Host/Writer/Producer; David Kinney, Producer/Director/ Videographer; Winfried Quast, Producer/Executive Producer; Jay Whitsett, Executive Producer</td>
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<td>Editor Program</td>
<td><em>Eating Connecticut</em></td>
<td>Neal Carter, Editor CPTV/DsignDigital LLP</td>
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<tr>
<td>Director/Post-Production</td>
<td><em>Voices in Conflict</em></td>
<td>Bonnie Dickinson, Director, CPTV</td>
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<tr>
<td>Musical Composition/Arrangement</td>
<td><em>Voices in Conflict</em></td>
<td>A.J. Gundell, Composer/Arranger CPTV</td>
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<td>Informational/Instructional Program</td>
<td><em>Parents and Teens: Behind the Wheel</em></td>
<td>Jennifer Boyd, Producer/Director/Writer</td>
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<td>Jay Whitsett, Executive Producer</td>
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<td>Cathy Jackman, Editor</td>
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<td>Jim Chapdelaine, Composer</td>
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<td>Documentary</td>
<td><em>Alzheimer’s Disease: Facing the Facts</em></td>
<td>Glenn Orkin, Director/Writer</td>
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<td>Larry Rifkin, Executive Producer</td>
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<td>Education/Schools Program</td>
<td><em>Today’s Children in Tomorrow’s World</em></td>
<td>Cathy Jackman, Producer/Post Producer</td>
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<td>Jennifer Boyd, Producer/Director/Writer</td>
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<td>Jay Whitsett, Executive Producer</td>
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<td>Paul Apito, Animation</td>
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<td>Jim Chapdelaine, Composer</td>
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<td><strong>Regional Emmy Award Nominations:</strong></td>
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<td>Arts/Entertainment</td>
<td><em>Voices in Conflict</em></td>
<td>Bonnie Dickinson, Producer</td>
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<td>Andy Gundel, Producer</td>
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<td>Joe Michaels, Director</td>
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<td>John Ruane, Coordinating Producer</td>
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<td>Jay Whitsett, Executive Producer</td>
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<td>Education/Schools</td>
<td><em>New Haven Symphony Orchestra’s Youth Orchestra Festival</em></td>
<td>Karyl Evans, Producer/Director/Editor</td>
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<td><em>Great Expectations – Best-Of Episode</em></td>
<td>Frank Borres, Director</td>
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<td><em>Today’s Children in Tomorrow’s World</em></td>
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<td>Cathy Jackman, Producer/Post Producer</td>
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<td>Paul Apito, Animation</td>
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Health/Science Program

**Opening Doors/Opening Minds:**
**Growing Up With Mental Illness**
Jim Chapdelaine,
Composer

Cathy Jackman,
Producer/Post Producer
Jennifer Boyd,
Producer/Director/
Writer
Jay Whitsett, Executive
Producer
Paul Apito, Animation

Jennifer Boyd,
Producer/Director/
Writer

Jim Chapdelaine,
Composer

Societal Concerns Program

*Able Lives Inc., Show #3*
Frank Borres,
Producer/Director/
Writer

Jay Whitsett, Executive
Producer

Sports One-Time Special

*Aston’s Army: A Swim Team’s Legacy*
Christina DeFranco
Taylor, Producer/
Writer

Mark W. Ciesinski, Editor

Documentary Program

*On Watch: Connecticut’s Emergency Service Volunteers*
Frank Borres,
Producer/Director/
Writer

Jay Whitsett, Executive
Producer

Informational/Instructional Program

*Grove Street Cemetery: City of the Dead, City of the Living*
Karyl Evans,
Producer/Director/
Editor

Director/Post Production

Frank Borres, Director
CPTV/Borres Productions

Mary Ann Shanahan,
Director

CPTV/Karyl Evans Productions, LLC

Bonnie Dickinson,
Director, CPTV

On-Camera Talent Program-
Host/Moderator

Writer

**CINE Golden Eagle Award**

*Landscapes Through Time with David Dunlop*
CPTV/SimmonsArt Inc.
In addition, CPTV received:

- The 2009 Media Award from the Connecticut Nurses Association (CNA) for *Code Blue: Calling All Nurses*

**WNPR-Connecticut Public Radio**

**Broadcast Awards 2009**

- 1 Mark Twain Award for Overall Excellence in News from the Connecticut Associated Press Broadcasters Association (the station’s eighth Mark Twain Award to date)
- Enterprise Reporting, Honorable Mention from the Connecticut Associated Press Broadcasters Association – Anna Sale for *School Lunch Budgets*
- Enterprise Reporting, First Place from the Connecticut Associated Press Broadcasters Association – Lucy Nalpathanchil for her reportage on domestic violence shelters
- Feature Reporting, Honorable Mention from the Connecticut Associated Press Broadcasters Association – Marie Kuhn for *Waste Hauler Goes Green*
- Feature Reporting, First Place from the Connecticut Associated Press Broadcasters Association – Diane Orson for *Olive Oil Fraud*
- Sports Story, Honorable Mention from the Connecticut Associated Press Broadcasters Association – Catie Talarski for *Foreign Students Add Flavor to U.S. Squash*
- Sports Story, First Place from the Connecticut Associated Press Broadcasters Association – Diane Orson for *The BCA Skirts*
- Spot News, Honorable Mention from the Connecticut Associated Press Broadcasters Association – Lucy Nalpathanchil for her reportage on the first gay marriages in Connecticut
- Spot News, First Place from the Connecticut Associated Press Broadcasters Association – Anna Sale for her story about the debate over Connecticut’s constitutional convention
- Radio Feature, First Place from the Connecticut Society of Professional Journalists – Lucy Nalpathanchil for her piece on the lack of 24/7 shelters for domestic violence victims.
- Sports Reporting, First Place from the Connecticut Society of Professional Journalists – Catie Talarski for her feature on the Trinity College squash team.
- In-Depth Reporting, First Place from the Connecticut Society of Professional Journalists – Nancy Cohen for her report about controversial dam removal.

**Connecticut Public Television**

**Broadcast Awards and Nominations 2007**
Connecticut Public Television received two Regional Emmy Awards from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter for the 2007 season. The station earned 12 Regional Emmy Award nominations. CPTV also received a Golden Grid Award at the 2008 Public Television Programmers’ Association’s Conference.

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<td>Societal Concerns Program</td>
<td>Closing the Gap: Our Children, Our Destiny</td>
<td>Jennifer Boyd, Producer/Director/Writer CPTV/Boyd Productions</td>
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<td>Bette Blackwell, Editor</td>
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<td>Informational/Instructional</td>
<td>Albert Schweitzer: My Life is My Argument</td>
<td>Rebeccia Abbott, Director of Photography/Editor</td>
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<td>David T. Ives, Producer The Albert Schweitzer Institute</td>
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<td>Liam O’Brien, Director/Writer</td>
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<td><strong>Regional Emmy Award Nominations</strong></td>
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<td>Education/Schools Program</td>
<td>Open Doors to Family Learning</td>
<td>Rick Sheiber, Writer/Producer CPTV, Anthony Meliso, Executive Producer</td>
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<td>Environmental Program</td>
<td>The Warming of Connecticut</td>
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<td>Bette Blackwell, Editor</td>
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Interview/Discussion Program  
**Prayer In America Town Meeting**

Ronald Ropiak, Producer

Jay Whitsett, Executive Producer

Community/Public Service (PSAs)  
**Stepping Stones "Live From Healthyville"**

Mary Ann Shanahan, Producer/Director/Writer CPTV

Kevin Jeffko, Editor

Rhonda Kiest, Creative Consultant/Co-Producer

Director Post Production  
**Stepping Stones "Live From Healthyville"**

Mary Ann Shanahan, Director

Frank Borres, Director

Sarah Ficca, Associate Producer

**Able Lives Composite**

**The Rise and Fall of Newgate Prison A Story of Crime and Punishment in Connecticut**

Karyl Evans, Director

Musical Composition/Arrangement  
**The Vita 4 "Inspector Celery"**

Jill Gaudelli, Song Writer/Producer CPTV/"The Vita 4" LLC

**The Vita 4 “Apple Crisp”**

Jill Gaudelli, Song Writer/Producer CPTV/"The Vita 4" LLC

Writer Short Form (Promos/PSAs/Commercials)  
**Stepping Stones "Live From Healthyville"**

Mary Ann Shanahan, Writer/Producer CPTV

In addition, CPTV received:

- 1 first place Mental Illness Awareness Media Award in the broadcast media category by the Connecticut Psychiatric Society, the National Alliance of Mental Illness-Connecticut
and the Department of Mental Health and Addiction Services for *Opening Doors, Opening Minds*.

### WNPR-Connecticut Public Radio

**Broadcast Awards 2008**

- 1 Mark Twain Award for Overall Excellence in News from the Associated Press
- 1 Public Radio News Directors Inc. (PRNDI) Award for division-A call-in program for *Where We Live*

### 2007

**Connecticut Public Television

Broadcast Awards and Nominations 2006**

Connecticut Public Television received **seven Regional Emmy Awards** from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter for the 2006 season. In addition, the station earned **18 Regional Emmy Award nominations**. In 2007, CPTV received more Regional Emmy nominations than any other Connecticut station.

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>ENTRY TITLE</th>
<th>PRODUCER</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Regional Emmy Awards:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Public/Current Affairs Program</td>
<td><em>Able Lives</em>: Episode 1</td>
<td>James A. Whitsett, Executive Producer, Frank Borres, Producer/Co-Writer Sarah Ficca, Associate Producer</td>
</tr>
<tr>
<td>Education/Schools Program</td>
<td><em>Creating the Peabody’s Torosaurus</em></td>
<td>Ann Prum, Producer/Director/Editor Karyl Evans, Producer/Writer CPTV / Coneflower Productions David DiGiovanni Editor</td>
</tr>
<tr>
<td>Informational/Instructional Program <strong>TIE</strong></td>
<td><em>Seasoned with Spirit: A Native Cook’s Journey</em></td>
<td>Matt Cohen, Producer CPTV/Resolution Pictures</td>
</tr>
</tbody>
</table>
Renard Cohen, Producer
Loretta Barrett Oden, Host/Co-Creator
Michele McDonough, Executive Producer
Frank Caruso, Executive Producer
CPTV/Safety4Kids/Syndicate

SeeMore’s Playhouse episode “Pool Yourself Together”

Renard Cohen, Producer
Loretta Barrett Oden, Host/Co-Creator
Michele McDonough, Executive Producer
Frank Caruso, Executive Producer
CPTV/Safety4Kids/Syndicate

SeeMore’s Playhouse episode “Make Believe”

Children’s Program

Michele McDonough, Executive Producer
Frank Caruso, Executive Producer
CPTV/Safety4Kids/Syndicate

SeeMore’s Playhouse episode “Make Believe”

Community/Public Service-Single Spot

Stepping Stones

Mary Ann Shanahan, Producer

Stepping Stones

Mary Ann Shanahan, Director

Regional Emmy Award Nominations:

Public/Current Affairs Program Category
A Child, A Family, A Future
Paul Pfeffer, Writer/Producer,
James A. Whitsett, Jr., Executive Producer

A Child, A Family, A Future
Public/Current Affairs Program Category
Able Lives: Episode One
James A. Whitsett, Executive Producer,
Frank Borres, Producer/Co-Writer

Able Lives: Episode One
Public/Current Affairs Program Category
Connecticut on Alert
James A. Whitsett, Executive Producer,
Kim M. Milbrandt, Producer

Connecticut on Alert
Health/Science Program
Nursing Shortage: Diagnosis Critical
James A. Whitsett, Executive Producer,
Lisa Simmons, Producer

Nursing Shortage: Diagnosis Critical
Historical/Cultural Program Category
Vista
James A. Whitsett, Executive Producer,
Frank Borres, Producer/Director/Host/Writer

Vista
<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Producer/Director/Writer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historical/Cultural Program</td>
<td>Hurricane: Direct Hit</td>
<td>James A. Whitsett, Lisa Simmons</td>
</tr>
<tr>
<td>Education/Schools Program</td>
<td>Creating the Peabody’s Torosaurus</td>
<td>Ann Prum, Karyl Evans, Ron Ropiak</td>
</tr>
<tr>
<td>Education/Schools Program</td>
<td>Let’s Go Mathing!</td>
<td>Ron Ropiak</td>
</tr>
<tr>
<td>Documentary Program</td>
<td>Working the Land</td>
<td>Kenneth A. Simon, Bruce Fraser, Mary Ann Shanahan</td>
</tr>
<tr>
<td>Informational/Instructional Program</td>
<td>Seasoned with Spirit</td>
<td>Matt Cohen, Renard Cohen, Frank Caruso, Michele McDonough</td>
</tr>
<tr>
<td>Children’s Program</td>
<td>SeeMore’s Playhouse – episode Pool Yourself Together</td>
<td>Michele McDonough, Frank Caruso, Mary Ann Shanahan</td>
</tr>
<tr>
<td>Community/Public Service-Single Spot Category</td>
<td>Stepping Stones</td>
<td>Mary Ann Shanahan</td>
</tr>
<tr>
<td>Director-Post Production Category</td>
<td>Stepping Stones</td>
<td>Mary Ann Shanahan</td>
</tr>
<tr>
<td>Graphics Arts-Short Category</td>
<td>Energy, The Vita 4</td>
<td>Cheryl Elliott, Jill Gaudelli, Richard Einhorn</td>
</tr>
<tr>
<td>Musical Composition/Arrangement Category</td>
<td>Energy, The Vita 4</td>
<td>Cheryl Elliott, Jill Gaudelli, Richard Einhorn</td>
</tr>
<tr>
<td>Musical Composition/Arrangement Category</td>
<td>A Child, A Family, A Future</td>
<td>Richard Einhorn, Frank Borres</td>
</tr>
<tr>
<td>Writer-Program Category</td>
<td>Vista Composite</td>
<td>Frank Borres</td>
</tr>
<tr>
<td><strong>Telly Award:</strong></td>
<td>Nursing Shortage: Diagnosis Critical</td>
<td>Lisa Simmons</td>
</tr>
</tbody>
</table>
In addition, a Roper Public Affairs & Media poll finds that Americans consider PBS the nation’s most trusted institution among nationally known organizations -- for the fourth consecutive year.

**WNPR-Connecticut Public Radio**

**Broadcast Awards 2007**

- 1 Mark Twain Award for Overall Excellence in News from the Associated Press.
- 1 Sword of Hope Award for Excellence in Journalism About Cancer from the American Cancer Society.

**Connecticut Public Television**

**Broadcast Awards and Nominations 2005**

Connecticut Public Television received six Regional Emmy Award nominations from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter for the 2005 season. In addition, the station earned one Regional Emmy Award. In November 2006, the Boston/New England Chapter of NATAS inducted Larry Rifkin, Senior Programming Executive, into its Silver Circle for lifetime contributions to public television.

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>ENTRY TITLE</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Regional Emmy Award:</td>
<td><em>Teens Behind the Wheel</em></td>
<td>Jennifer Boyd, Producer</td>
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<tr>
<td>Connecticut Nurses’ Association Media Award</td>
<td><em>Nursing Shortage</em></td>
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</tr>
<tr>
<td>Americans With Disabilities Act Coalition of Connecticut, Inc.: President’s Award</td>
<td><em>Able Lives</em></td>
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</tr>
</tbody>
</table>

**WNPR-Connecticut Public Radio**

**Broadcast Awards 2006**

- 1 Mark Twain Award for Station Excellence from the Associated Press.
• 1 Associated Press Enterprise Reporting Award (to WNPR reporter Av Harris for his story on violence in Hartford’s North End).
• 1 2006 Connecticut Bar Association Distinguished Public Service Award (to Faith Middleton, host of The Faith Middleton Show on WNPR).
• 1 2005 Agricultural Journalism Award from the Connecticut Agriculture and Natural Resources Association in the Radio Feature Story category (to WNPR reporter Nancy Cohen for her story on cultivars).
• Best Local Radio Talk-Show Host in Connecticut Magazine readers’ poll to Faith Middleton, host of The Faith Middleton Show.

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**2005**

**Connecticut Public Television**

**Broadcast Awards and Nominations 2004**

*Broadcast*

Connecticut Public Television received one Regional Emmy Award from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter for the 2004 season. In addition, the station earned 7 Regional Emmy Award nominations.

In addition, CPTV received:

**Awards and Nominations**

• 1 Gracie Allen Award for Religion & Politics: An American Challenge, A CPTV National
• 1 Telly Award for The Seder on Planet Matzah Ball, A CPTV National
• The Partners in Prevention Award from the Coalition for Kids in Danger, for the documentary Wall of Fire (Producer Jennifer Boyd)
• The 2005 Media Award from the Connecticut Coalition for Inclusive Education for Students With Disabilities for The Challenge documentary (producer Frank Borres)
• NATAS Boston/New England Silver Circle Award—presented to Sharon Blair (former programming executive at CPTV)
• NATAS Boston/New England Gold Circle Award – presented to Paul K. Taff (Connecticut Public Broadcasting Network’s founding president and CEO; Mr. Taff also received a Silver Circle Award in 1999)
• The Connecticut’s Energy Future Media Award 2005, from People’s Action for Clean Energy for Connecticut Energy: On the Line series

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**WNPR-Connecticut Public Radio**

**Broadcast Awards 2005**

• WNPR’s report on The Wild Child (radio doc about bipolar disorder) won at least five awards including the Massachusetts AP Award, The New York Festivals Silver Baton, The RTNDA/Edward R. Murrow Award, the Association for Health Care Journalists Award
Connecticut Public Television received **seven Regional Emmy Awards** from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter for the 2003 television season. In addition, the station earned **18 Regional Emmy Award nominations**.

In addition, CPTV received:
- 1 Governor’s Arts Award

### 2003

**Connecticut Public Television**

**Broadcast Awards and Nominations 2002**

Connecticut Public Television received **nine Regional Emmy Award nominations** from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter for the 2002 season. NO EMMYS AWARDED.

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>ENTRY TITLE</th>
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<tbody>
<tr>
<td><strong>Regional Emmy Award Nominations:</strong></td>
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</tr>
<tr>
<td>Outstanding Informational Program</td>
<td>Positively Connecticut, Fall 2002</td>
<td>Diane Smith</td>
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<tr>
<td>Outstanding Achievement in Promotion/PSA Writing</td>
<td>Composite</td>
<td>Maura Martin</td>
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<tr>
<td>Outstanding Achievement in Hosting/Interviewer</td>
<td>Composite</td>
<td>Jim Vicevich</td>
</tr>
<tr>
<td>Outstanding Achievement in Music Composition</td>
<td>Nuncrackers</td>
<td>Dan Goggin</td>
</tr>
<tr>
<td>Outstanding Achievement in Directing Post-Production</td>
<td>Understanding the Divide</td>
<td>Jennifer Boyd</td>
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<tr>
<td></td>
<td>Mark Twain’s Neighborhood Nook Farm</td>
<td>Roynn Lisa Simmons</td>
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<td></td>
<td>Natalie Says</td>
<td>Mary Ann Shanahan</td>
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<tr>
<td></td>
<td>Composite</td>
<td>Karyl K. Evans</td>
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<td></td>
<td>Heroes: Connecticut During World War II</td>
<td>Rich Hanley</td>
</tr>
<tr>
<td>Outstanding Achievement in Program Writing</td>
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</tbody>
</table>
Capital Region Conference of Churches Community Service Award in association with Connecticut Network (CT-N)

Connecticut Quality Partnership Silver Level Innovation Prize

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Connecticut Public Television received one Regional Emmy Award from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter for the 2001 television season. In addition, the station earned 15 Regional Emmy Award nominations.

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<th>CATEGORY</th>
<th>ENTRY TITLE</th>
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<tbody>
<tr>
<td><strong>Regional Emmy Award:</strong></td>
<td></td>
<td>Anthony Mazzarella, Mark Mazzarella</td>
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<tr>
<td><strong>Regional Emmy Award:</strong></td>
<td>The American Puppet</td>
<td>Anthony Mazzarella, Mark Mazzarella</td>
</tr>
<tr>
<td><strong>Nominations:</strong></td>
<td></td>
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<tr>
<td>PSA Campaign</td>
<td>Lyme Disease</td>
<td>Mary Ann Shanahan</td>
</tr>
<tr>
<td>Program Writing</td>
<td>Connecticut Journal: Composite</td>
<td>Frank Borres Anthony Mazzarella, Mark Mazzarella</td>
</tr>
<tr>
<td>Play-By-Play Coverage</td>
<td>University of Connecticut Women’s Basketball</td>
<td>Harriet Unger, Larry Rifkin</td>
</tr>
<tr>
<td>Informational/Public Affairs – Segment</td>
<td>Connecticut Journal: Why They Rhyme</td>
<td>Frank Borres, Bette A. Blackwell</td>
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<td></td>
<td>Connecticut Journal: Rembrandts</td>
<td>Nancy R. Savin</td>
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<td></td>
<td>Rembrandts</td>
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</tbody>
</table>
Directing, Post-Production
- *Lime Rock Park: The Secret Valley of Racing*
  - Chris Szwedo
- *Connecticut Journal: Composite*
  - Frank Borres
- *Connecticut Journal: Martin Luther King, Jr. in Connecticut*
  - Karyl Evans
- *Kids and Cars: Before the Crash*
  - Jennifer Boyd

Children’s Programs
  - Anita Coles, Ed Wierzbicki, Jennifer Vasta, Kevin Jeffko, William Harris, Jay Whitsett, Haig Papasian

Musical Composition
- *Lime Rock Park: The Secret Valley of Racing*
  - Tom Phillips
- *Home Front: Connecticut During WWII*
  - Bruce Zimmerman, Scott McCallister

Sports Special
- *Believe in the Dream: The History of UConn Women’s Basketball*
  - Anthony Meliso, Lori Mancini, Harriet Unger, Larry Rifkin

Program Videography
- *Lime Rock Park: The Secret Valley of Racing*
  - Chris Szwedo

Telly Award:
- New England and the Civil War
  - Lisa Simmons

Aegis Award:
- Rembert’s Rembrandts
  - Nancy Savin

Gracie Allen Award:

Omni Award:

Community Service Award
In addition, CPTV received the Capital Region Conference of Churches’ 2002 Community Service Award for *What’s Going On? Kids Speak Out on Terrorism.*

2001

Connecticut Public Television
Broadcast Awards and Nominations 2000

Connecticut Public Television received **two Regional Emmy Awards** from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter for the 2000 television...
season. In addition, the station earned **25 Regional Emmy Award nominations**. CPTV also received **one National Daytime Emmy Award**.

<table>
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<tr>
<td><strong>Daytime Emmy Award:</strong></td>
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<tr>
<td>Outstanding Achievement in Live and Direct-to-Tape Sound Mixing</td>
<td><em>Barney &amp; Friends</em></td>
<td>CPTV &amp; The Lyons Group</td>
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<tr>
<td><strong>Regional Emmy Awards:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Target Audience Program</td>
<td><em>African Americans in Connecticut: Civil War to Civil Rights</em></td>
<td>Karyl Evans</td>
</tr>
<tr>
<td>Directing – Post Production</td>
<td><em>African Americans in Connecticut: Civil War to Civil Rights</em></td>
<td>Karyl Evans</td>
</tr>
<tr>
<td><strong>Regional Emmy Award Nominations:</strong></td>
<td></td>
<td></td>
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<tr>
<td>On-camera Talent/Performing Artist</td>
<td><em>Exposed Composite</em></td>
<td>Eric Hansen, Rachel Holmes, Corydon Wagner</td>
</tr>
<tr>
<td>On-camera Talent/Performing Artist</td>
<td><em>Connecticut Comedy Festival</em></td>
<td>Perry Gardner, Marshall Brandon</td>
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<tr>
<td>Sound</td>
<td><em>Exposed</em></td>
<td>Gary Roosa</td>
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<tr>
<td>Program Videography</td>
<td><em>Exposed</em></td>
<td>Rick Doyle</td>
</tr>
<tr>
<td>Lighting</td>
<td><em>Exposed</em></td>
<td>Corydon Wagner</td>
</tr>
<tr>
<td>Program Writing</td>
<td><em>The Circus Fire</em></td>
<td>Rich Hanley</td>
</tr>
<tr>
<td>Documentary</td>
<td><em>The Circus Fire</em></td>
<td>Rich Hanley, Larry Rifkin, David DiGiovanni</td>
</tr>
<tr>
<td>Entertainment</td>
<td><em>First Saturday-The Rekooperators</em></td>
<td>Judy D. Pansullo, Haig Papasian, David DiGiovanni</td>
</tr>
<tr>
<td>Sports Special</td>
<td><em>A Season to Remember</em></td>
<td>Kim M. Milbrandt, Kevin Jeffko, Harriet Unger</td>
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<tr>
<td>Sports Play-by-Play</td>
<td><em>UConn Women’s Basketball</em></td>
<td>Larry Rifkin</td>
</tr>
<tr>
<td>Target Audience Program</td>
<td><em>African Americans in CT: Civil War to Civil Rights</em></td>
<td>Karyl K. Evans, Bruce Fraser, Jeremy Brecher, Frank Mitchell</td>
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<tr>
<td>Category</td>
<td>Title</td>
<td>Nominees</td>
</tr>
<tr>
<td>----------------------------------</td>
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<tr>
<td>Target Audience Program</td>
<td>Global Village &amp; Global Pillage</td>
<td>Monica L. Fitzpatrick, Jeff Jacoby, David DiGiovanni, Jeremy Brecher, Brendan Smith, Andrea Haas, Hubbell, Tim Costello</td>
</tr>
<tr>
<td>Informational/Public Affairs Segment</td>
<td>Connecticut Journal: Willie Pep</td>
<td>Frank Borres, Edward Wierzbicki</td>
</tr>
<tr>
<td>Informational/Public Affairs Segment</td>
<td>Network of Performing Arts School</td>
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<tr>
<td>Informational/Public Affairs Segment</td>
<td>Connecticut Journal: Blues Kid</td>
<td>Maura Martin, Anita Coles</td>
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<tr>
<td>Directing – Post Production</td>
<td>Connecticut &amp; the Sea</td>
<td>Kenneth A. Simon</td>
</tr>
<tr>
<td>Directing – Post Production</td>
<td>African Americans in Connecticut: Civil War to Civil Rights</td>
<td>Karyl K. Evans</td>
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<tr>
<td>Directing – Post Production</td>
<td>Mosquitoes and the West Nile Virus</td>
<td>Mary Ann Shanahan</td>
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<tr>
<td>Directing – Post Production</td>
<td>Connecticut Journal: Willie Pep</td>
<td>Frank Borres, Steve Evans, Dave Weisbott</td>
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<td>Directing – Post Production</td>
<td>Mosquitoes and the West Nile Virus</td>
<td>Mary Ann Shanahan</td>
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<td>Music Composition</td>
<td>Connecticut Journal: Willie Pep</td>
<td>Frank Borres, Steve Evans, Dave Weisbott</td>
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<td>Informational Program – Location Format</td>
<td>The Connecticut Experience: Schools Good Enough For All</td>
<td>Frank Borres, Bruce Fraser, Larry Rifkin, Mary Ann Shanahan, Ellyn Stewart, Joseph Veccione, Lisa Di Donato, Cambria</td>
</tr>
<tr>
<td>Informational Program – Location Format</td>
<td>Mosquitoes and the West Nile Virus</td>
<td>Mary Ann Shanahan</td>
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<tr>
<td>Aegis Award:</td>
<td>Connecticut Journal: The Chaplains</td>
<td>Frank Borres</td>
</tr>
<tr>
<td>Omni Award:</td>
<td>Lyme Disease: A Guide to Prevention</td>
<td>Mary Ann Shanahan</td>
</tr>
</tbody>
</table>
Connecticut Public Television received **three Regional Emmy Awards** from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter for the 1999 television season. In addition, the station earned **21 Emmy Award nominations**, more than any other television station in Connecticut.

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<tbody>
<tr>
<td><strong>Regional Emmy Awards:</strong></td>
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<tr>
<td>Documentary</td>
<td><em>Bangin’</em></td>
<td>Michael King</td>
</tr>
<tr>
<td>Educational/Instructional Program</td>
<td><em>In Search of Heroes: Forget Me Not-The Anne Frank Story</em></td>
<td>Greg Vaughn</td>
</tr>
<tr>
<td>Directing – Taped</td>
<td><em>The Road to Freedom: Connecticut’s African American Freedom Trail</em></td>
<td>Karyl Evans</td>
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<tr>
<td><strong>Regional Emmy Award Nominations:</strong></td>
<td></td>
<td></td>
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<tr>
<td>Documentary</td>
<td><em>Stadium Vote – Live</em></td>
<td>Larry Rifkin</td>
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<tr>
<td>Cultural Affairs Program</td>
<td><em>Voices From the Edge</em></td>
<td>Roynn Lisa Simmons</td>
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<td>Cultural Affairs Program</td>
<td><em>Schemitzun!</em></td>
<td>Kenneth A. Simon</td>
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<tr>
<td>Informational Program – Location Format</td>
<td><em>Connecticut Journal</em></td>
<td>Diane Smith</td>
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<tr>
<td>Informational Program – Location Format</td>
<td><em>Connecticut Journal</em></td>
<td>Nancy Weil</td>
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<tr>
<td>Public Affairs Program</td>
<td><em>Ending Welfare as We Know It</em></td>
<td>Anita Coles</td>
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<tr>
<td>Public Affairs Program</td>
<td><em>Lyme Disease: A Guide to Prevention</em></td>
<td>Mary Ann Shanahan</td>
</tr>
<tr>
<td>Informational/Public Affairs Segment</td>
<td><em>Connecticut Journal: Northeast Utilities – Whistle Blower</em></td>
<td>Jim Vicevich</td>
</tr>
<tr>
<td>Educational/Instructional Program</td>
<td><em>The Road to Freedom: Connecticut’s African American Freedom Trail</em></td>
<td>Karyl Evans</td>
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<tr>
<td>Educational/Instructional Program</td>
<td><em>In Search of Heroes: Forget Me Not-The Anne Frank Story</em></td>
<td>Greg Vaughn</td>
</tr>
<tr>
<td>Public Service Announcement – Campaign</td>
<td><em>Helping Our Children Grow</em></td>
<td>Maura Martin</td>
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<tr>
<td>Hosting</td>
<td><em>Connecticut Journal: People of the Century</em></td>
<td>Nancy Weil</td>
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<tr>
<td>Performing Artist</td>
<td><em>Hot Summer Nights: New England Comedy Festival</em></td>
<td>John Rizzo</td>
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<td>Performing Artist</td>
<td><em>Painting Calloway</em></td>
<td>Rachel Holmes</td>
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<tr>
<td>Performing Artist</td>
<td><em>Painting Calloway</em></td>
<td>Eric Hansen</td>
</tr>
<tr>
<td>Directing Live</td>
<td><em>Hot Summer Nights Composite</em></td>
<td>Haig Papasian</td>
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<tr>
<td>Directing Taped</td>
<td><em>Connecticut Journal: The Chaplains</em></td>
<td>Frank Borres</td>
</tr>
</tbody>
</table>
Connecticut Public Television received four Regional Emmy Awards from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter for the 1998 television season. The stations also garnered 15 Regional Emmy nominations for its outstanding programming. In addition, engineer John W. Kean received a Silver Circle Award from NATAS Boston/New England.

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>ENTRY TITLE</th>
<th>PRODUCER</th>
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<tbody>
<tr>
<td><strong>Regional Emmy Awards:</strong></td>
<td></td>
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<tr>
<td>Target Audience Program</td>
<td>Amistad Connecticut: A Legacy Reborn</td>
<td>Anita Coles</td>
</tr>
<tr>
<td>Cultural Affairs</td>
<td>The Connecticut River: Journey Through Time</td>
<td>Roynn Lisa Simmons</td>
</tr>
<tr>
<td>Music Composition</td>
<td>The Connecticut River: Journey Through Time</td>
<td>Rex Cadwallader</td>
</tr>
<tr>
<td>Program Writing</td>
<td>Connecticut Journal</td>
<td>Frank Borres</td>
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<tr>
<td><strong>Regional Emmy Award Nominations:</strong></td>
<td></td>
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<tr>
<td>Team Effort</td>
<td>Stadium Vote – Live</td>
<td>Larry Rifkin</td>
</tr>
<tr>
<td>Target Audience Program</td>
<td>Amistad Connecticut: A Legacy Reborn</td>
<td>Anita Coles</td>
</tr>
</tbody>
</table>
Cultural Affairs Program
The Connecticut River: Journey Through Time
Roynn Lisa Simmons

International Program – Studio Format
Future Congress
Larry Rifkin

Public Affairs Program
The Connecticut Experience: From Here to There
Kenneth A. Simon

Public Affairs Program
Cancer: Increasing Your Odds for Survival
David Bognar

Educational/Instructional Program
Television Can Teach
Karyl Evans

Educational/Instructional Program
Entrée to Asia: The Bat Cave!
Randolph Eustace-Walden

Public Service Announcement – Campaign
Helping Our Children Grow
Maura Martin

Music Composition
From Here to There
Steven Evans (Composer)

Music Composition
The Connecticut River: Journey Through Time
Rex Cadwallader (Composer)

Directing – Taped
Composite
Karyl K. Evans (Director)

Directing – Taped
Composite
Frank Borres (Director)

Program Writing
UConn Men’s Basketball: An Illustrated History
Rich Hanley (Writer)

Program Writing
Composite
Frank Borres (Writer)

CINE Golden Eagle Award:
Amistad Connecticut: A Legacy Reborn
Anita Coles

Ipi NTombi: An African Dance Celebration
Larry Rifkin

Prepare for Saints: The Making of a Modern Opera
Judy Pansullo

Children & Asthma: A Matter of Life and Breath
Mary Ann Shanahan

African Americans in Connecticut: The Colonial Era to the Civil War
Karyl Evans

In 1999 the Public Television Programmers Association (PTPA), at the PBS Annual Meeting, awarded Andrea Hanson, CPTV’s Program Director, Programmer of the Year. This prestigious award recognizes Hanson’s years of commitment and creativity to public television and CPTV; her focus in building a solid schedule which has led to continued audience growth; her outstanding talent at developing projects for national distribution; her accomplishments in executive producing and in creating successful fundraising programs; and her skills in mentoring
colleagues within the PBS system. PTPA is an organization whose membership consists of programming professionals from public television stations around the country.

Connecticut Public Radio Broadcast Awards 1999

In addition to receiving the Mark Twain Award for the second year in a row for overall radio station excellence by the Connecticut Associated Press Broadcasters Association, Connecticut Public Radio also received:

- Enterprise Reporting, Honorable Mention – Nancy Cohen for *Frog Hollow*
- Feature Reporting, Honorable Mention – Nancy Cohen for *Hartford Circus Tent Fire*
- Sports Reporting, Honorable Mention – Tandaleya Wilder for *She Got Game*
- Spot News, Honorable Mention – Eileen Albrizio for *Jackson on Healthcare*

Society of Professional Journalists, Connecticut Chapter, Excellence in Journalism Awards:

- Radio Feature Category:
  - First Place -- Diane Orson for *Girls in Science*
  - Second Place – Eileen Albrizio for *Art of Migrant Workers*
  - Honorable Mention – Eileen Albrizio for *Sue Ellen Thompson/Robert Frost*

- Radio In-depth Coverage Category
  - First Place – Diane Orson for *Branford Fire*
  - Second Place – John Dankosky and Donna Moxley for *Deformed Frogs*

- Radio Spot News Category
  - Honorable Mention – Eileen Albrizio for *Colin Powell: Boys and Girls Club*

Connecticut Public Television Broadcast Awards and Nominations 1997

CPTV earned a Regional Emmy Award in the Public Affairs category for *Young Voices on Sheff v. O’Neill*. CPTV also received 20 Regional Emmy nominations for its outstanding programming for the 1997 television season from the National Academy of Television Arts & Sciences’ Boston/New England Chapter.

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>ENTRY TITLE</th>
<th>PRODUCER</th>
</tr>
</thead>
<tbody>
<tr>
<td>NATPE Iris Award:</td>
<td></td>
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</tr>
<tr>
<td>Public Service (PSA)</td>
<td><em>Helping Our Children Grow</em></td>
<td>Maura Martin</td>
</tr>
<tr>
<td>Individual Achievement in Writing and/or Producing</td>
<td><em>Connecticut River: Journey Through Time</em></td>
<td>Roynn Lisa Simmons</td>
</tr>
</tbody>
</table>
Regional Emmy Award Nominations:

Programming Crafts/Editing: Composite
  David DiGiovanni
Programming Crafts/Musical Composition: Connecticut for All Seasons
  Rex Cadwallader
Programming Crafts/Composite: Musical Composition
  Colt: Legend & Legacy/ Suburbia
  Steve Evans
Programming Crafts/Writing: You’re On the Air
  Frank Borres
Programming Crafts/Composite Writing: Colt: Legend & Legacy/ Suburbia
  Ken Simon
Programming Crafts/Directing/Taped: Colt: Legend & Legacy/ Suburbia
  Ken Simon
Programming Crafts/Directing/Taped: You’re On the Air
  Frank Borres
Outstanding Individual Achievement - Directing/Taped: Translucent
  Rick Doyle
Cultural Affairs: Colt: Legend & Legacy/ Suburbia
  Ken Simon
Cultural Affairs: When Disaster Struck Connecticut
  Rich Hanley
Public Affairs/Segment: New England Spiritual Ensemble
  Maura Martin
Public Affairs/Studio Special: Young Voices on Sheff v. O’Neill
  Mary Ollie
Outstanding Educational Instructional: Entrée To Asia: The Golden Thread
  Randolph Eustace-Walden
Outstanding Educational Instructional: Early Childhood: Years of Promise
  Becky Abbott
Target Audience: Ipi NTombi: Behind the Scenes
  Larry Rifkin & Andrew P. Jones
Outstanding Entertainment: Translucent
  Rick Doyle
Outstanding Individual Achievement – Lighting: Rob Mathes: Christmas Is Coming
  Bruce Colgate & Laura Frank
Outstanding Individual Achievement - Sound: Composite
  Remo NeNardo
Outstanding Individual On-Camera Talent: Translucent
  Dustin Parente
Outstanding Individual On-Camera Talent: Translucent
  Tammy Grella


In addition to receiving the Mark Twain Award for overall radio station excellence by the Connecticut Associated Press Broadcasters Association, Connecticut Public Radio also received:

- Best Use of Sound – John Berky for Titanic
- Best Feature – Eileen Albrizio for Sue Ellen Thompson/Robert Frost
- Best Enterprise Reporting – John Dankosky for Elmcrest
- Enterprise Reporting, Honorable Mention – Tandaleya Wilder and Deirdre Kears for Bronkie the Bronkiasaurus
- Spot News, Honorable Mention – Eileen Albrizio for *Colin Powell: Boys and Girls Club*
- Public Service, Honorable Mention – *Connecticut Public Radio’s Music Education Project*

**CONNECTICUT Magazine and the March of Dimes:** Faith Middleton, “Best Local Radio Talk Show Host” in Connecticut

**Society of Professional Journalists, Connecticut Chapter Awards:**
- Deirdre Keane won first place for In-depth Reporting for *The Prudence Crandall Story*
- Tandaleya Wilder won first place for Sports Reporting for *Discrimination on the Links*
- Tandaleya Wilder won first place for Feature Reporting for *Portable AED’s*
- John Dankosky won second place for *Apple Cider Regulations*

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**1997**

**Connecticut Public Television**

**Broadcast Awards and Nominations 1996**

Connecticut Public Television earned a **Regional Emmy Award** from the National Academy of Television Arts & Sciences’ Boston/New England Chapter in the Entertainment Programming category for *Electronic Road Film: An American Odyssey*.

A total of **11 Regional Emmy nominations** were received for the following:

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>ENTRY TITLE</th>
<th>PRODUCER</th>
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</thead>
<tbody>
<tr>
<td><strong>Regional Emmy Award:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Programming Entertainment</td>
<td><em>Electronic Road Film: An American Odyssey</em></td>
<td>Andrea Haas Hubbell</td>
</tr>
<tr>
<td><strong>Regional Emmy Award Nominations:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Programming Cultural Affairs</td>
<td><em>1964 World’s Fair</em></td>
<td>Richard Hanley</td>
</tr>
<tr>
<td>Public Affairs Studio Special</td>
<td><em>A Visit w/Rebecca &amp; Ruth Ann Lobo</em></td>
<td>Mary Ollie Newman</td>
</tr>
<tr>
<td>Public Affairs Location Special</td>
<td><em>Arts and Aspirations</em></td>
<td>Ron Gould</td>
</tr>
<tr>
<td>Programming Educational/Instructional</td>
<td></td>
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<tr>
<td>John Stobart’s Worldscape</td>
<td></td>
<td>Roynn Lisa Simmons</td>
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<tr>
<td>Schooling That Works: The Middle Years</td>
<td></td>
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<tr>
<td>Off the Court</td>
<td></td>
<td>Anita Ford Saunders &amp; Paul Pfeffer</td>
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<tr>
<td>Non-News Promo Announcement</td>
<td></td>
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<tr>
<td>Oh, Armondo!</td>
<td></td>
<td>Rick Doyle</td>
</tr>
<tr>
<td>Individual Achievement-Musical Composition</td>
<td></td>
<td></td>
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<tr>
<td>Vampires In New England</td>
<td></td>
<td>Lalia Madriguera Gilmore</td>
</tr>
</tbody>
</table>
Connecticut Public Radio
Broadcast Awards 1997

Connecticut Public Radio won three awards at the Connecticut Associated Press Broadcasters Association annual awards presentations in November, sweeping the categories the station entered. The awards went to:

- Ray Hardman for Feature Reporting on the Hartford Head Start program and for Best Use of Sound for his story on the Sycamore Diner, the state’s only “car-hop” restaurant.

- John Dankosky and Ray Hardman for General News coverage of the state’s education reform and the closing of the legislative session.

1996
Connecticut Public Television
Broadcast Awards and Nominations 1995

CPTV came away with four Regional Emmy Awards and 30 Regional Emmy Award nominations from the National Academy of Television Arts & Sciences’ Boston/New England Chapter. Both counts were more than any other station in Connecticut.

<table>
<thead>
<tr>
<th>CATEGORY</th>
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<tbody>
<tr>
<td>Regional Emmy Awards:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Best Entertainment Program</td>
<td>Rob Bartlett’s Not-For-Profit TV Special</td>
<td>Roynn Lisa Simmons</td>
</tr>
<tr>
<td>Individual Achievement-Program Writing</td>
<td>Rob Bartlett’s Not-For-Profit TV Special</td>
<td>Roynn Lisa Simmons</td>
</tr>
<tr>
<td>Individual Achievement-Acting/Performing</td>
<td>The News in Revue-Stan Taffel, Actor</td>
<td>Harriet Unger</td>
</tr>
<tr>
<td>Best Instructional/Educational Program</td>
<td>The Susan B. Anthony Story</td>
<td>Greg Vaughn</td>
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</table>

Regional Emmy Award Nominations:
<table>
<thead>
<tr>
<th>Program Type</th>
<th>Title</th>
<th>Author/Creator</th>
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</thead>
<tbody>
<tr>
<td>Cultural Affairs Program</td>
<td>Left to Die</td>
<td>Ken Simon</td>
</tr>
<tr>
<td>Informational/Public Affairs Special</td>
<td>Heart’s at Risk</td>
<td>Mary Ollie Newman</td>
</tr>
<tr>
<td>Children &amp; Youth Special</td>
<td>The Amistad Revolt: All We Want Is Make Us Free</td>
<td>Karyl Evans</td>
</tr>
<tr>
<td>Instructional/Educational Program</td>
<td>The Susan B. Anthony Story</td>
<td>Greg Vaughn</td>
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<tr>
<td>Instructional/Educational Program</td>
<td>Blitz on Cartooning</td>
<td>Bruce Blitz</td>
</tr>
<tr>
<td>Instructional/Educational Program</td>
<td>The Amistad Revolt: All We Want Is Make Us Free</td>
<td>Karyl Evans</td>
</tr>
<tr>
<td>Individual Achievement-Program</td>
<td>The News in Revue #4</td>
<td>Harriet Unger</td>
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<tr>
<td>Individual Achievement-Program</td>
<td>Connecticut Experience: Puerto Rican Passages</td>
<td>Frank Borres</td>
</tr>
<tr>
<td>Individual Achievement-Program</td>
<td>Rob Bartlett’s Not-For-Profit TV Special</td>
<td>Roynn Lisa Simmons</td>
</tr>
<tr>
<td>Individual Achievement-Sound Program</td>
<td>Zooie</td>
<td>Rick Doyle</td>
</tr>
<tr>
<td>Entertainment Program</td>
<td>Home for Christmas-1945</td>
<td>Mary Ollie Newman</td>
</tr>
<tr>
<td>Entertainment Program</td>
<td>Rob Bartlett’s Not-For-Profit TV Special</td>
<td>Roynn Lisa Simmons</td>
</tr>
<tr>
<td>Entertainment Program</td>
<td>Zooie</td>
<td>Rick Doyle</td>
</tr>
<tr>
<td>Individual Achievement--Acting/Performing</td>
<td>The News in Revue #4</td>
<td>Harriet Unger</td>
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<tr>
<td>Individual Achievement--Acting/Performing</td>
<td>Home for Christmas-1945</td>
<td>Mary Ollie Newman</td>
</tr>
<tr>
<td>Individual Achievement--Acting/Performing</td>
<td>Rob Bartlett’s Not-For-Profit TV Special</td>
<td>Roynn Lisa Simmons</td>
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<tr>
<td>Individual Achievement--Acting/Performing</td>
<td>Zooie</td>
<td>Rick Doyle</td>
</tr>
<tr>
<td>Individual Achievement--Directing (Live)</td>
<td>A Celebration Concert</td>
<td>Harriet Unger &amp; Haig Papasian</td>
</tr>
<tr>
<td>Individual Achievement--Directing (Taped)</td>
<td>The Amistad Revolt: All We Want Is Make Us Free</td>
<td>Karyl Evans</td>
</tr>
<tr>
<td>Category</td>
<td>Title</td>
<td>Winner</td>
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<tr>
<td>Individual Achievement-Directing</td>
<td><em>Composite</em> (Taped)</td>
<td>David DiGiovanni</td>
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<tr>
<td>Individual Achievement-Directing</td>
<td><em>Zooie</em> (Taped)</td>
<td>Rick Doyle</td>
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<tr>
<td>Individual Achievement-Directing</td>
<td><em>Connecticut Experience: Puerto Rican Passages</em></td>
<td>Frank Borres</td>
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<tr>
<td>Individual Achievement-Editoring</td>
<td><em>Zooie</em></td>
<td>Rick Doyle</td>
</tr>
<tr>
<td>Individual Achievement-Musical Composition</td>
<td><em>Rob Bartlett’s Not-For-Profit TV Special</em></td>
<td>Roynn Lisa Simmons</td>
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<tr>
<td>Individual Achievement-Musical Composition</td>
<td><em>Blitz on Cartooning</em></td>
<td>Bruce Blitz</td>
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<tr>
<td>Individual Achievement-Musical Composition</td>
<td><em>Zooie</em></td>
<td>Rick Doyle</td>
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<tr>
<td>Documentary Program</td>
<td><em>Mommy, Who Will Take Care of Me?</em></td>
<td>Ron Gould</td>
</tr>
<tr>
<td>Target Audience Program</td>
<td><em>Connecticut Experience: Puerto Rican Passages</em></td>
<td>Frank Borres</td>
</tr>
</tbody>
</table>

**CINE Golden Eagle Award:**

*Connecticut Experience: Puerto Rican Passages*  Frank Borres

**Houston International Film Festival:**

*Connecticut Experience: The Roots of Roe*  Andrea Haas Hubbell

**Project in America:**

*Connecticut Experience: Puerto Rican Passages*  Frank Borres

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**Connecticut Public Radio 1996 Honors**

- **Women in Communications Matrix Award:** Tandaleya Wilder, Best Use of Radio Sound, *Greyhound Racing*
- **Women in Communications Matrix Award:** Tandaleya Wilder, Best Radio News Feature, *Drive Through Deliveries*
- **Radio & Television News Directors Association:** Tandaleya Wilder, First Place, Best Use of Sound, *Greyhound Racing*
• **Radio & Television News Directors Association:** Tandaleya Wilder, First Place, Radio News Feature, *Drive Through Deliveries*

• **Connecticut Associated Press Broadcasters Association:** John Dankosky, Honorable Mention, Feature Reporting, *Music Cuts in Hartford Schools*

### 1995

**Connecticut Public Television**  
**Broadcast Awards and Nominations 1994**

<table>
<thead>
<tr>
<th>CATEGORY</th>
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<tbody>
<tr>
<td><strong>Regional Emmy Awards:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Best Cultural Special</td>
<td><em>As We Tell Our Stories</em></td>
<td>Ken Simon</td>
</tr>
<tr>
<td>Best Public Affairs Special</td>
<td><em>A Passion For Justice</em></td>
<td>Ron Gould</td>
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<tr>
<td>Individual Achievement-Writing</td>
<td><em>The News in Revue</em></td>
<td>Harriet Unger</td>
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<tr>
<td>Individual Achievement-Writing</td>
<td><em>The News in Revue</em></td>
<td>Harriet Unger</td>
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<td><strong>Regional Emmy Award Nominations:</strong></td>
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<tr>
<td>Documentary</td>
<td><em>We the Children</em></td>
<td>James Cookman</td>
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<tr>
<td>Cultural Affairs</td>
<td><em>As We Tell Our Stories</em></td>
<td>Ken Simon</td>
</tr>
<tr>
<td>Cultural Affairs</td>
<td><em>Ella Grasso</em></td>
<td>Larry Rifkin</td>
</tr>
<tr>
<td>Public Affairs Special</td>
<td><em>Taking Charge: Empowering People with Disabilities</em></td>
<td>Chris Myslo &amp; Jim Vicevich</td>
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<tr>
<td>Public Affairs Special</td>
<td><em>A Passion for Justice</em></td>
<td>Ron Gould</td>
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<tr>
<td>Entertainment Programming</td>
<td><em>The News in Revue II</em></td>
<td>Harriet Unger</td>
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<tr>
<td>Entertainment Programming</td>
<td><em>I Want to Hear the Bells</em></td>
<td>Rob Mathes</td>
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<td>Entertainment Programming</td>
<td><em>The News in Revue Composite, Kim Cea, Actor</em></td>
<td>Harriet Unger</td>
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<td>Individual Achievement-Acting</td>
<td><em>The News in Revue Composite, Melissa Strand, Actor</em></td>
<td>Harriet Unger</td>
</tr>
<tr>
<td>Individual Achievement-Acting</td>
<td><em>The News in Revue Composite, Stan Taffel, Actor</em></td>
<td>Harriet Unger</td>
</tr>
<tr>
<td>Individual Achievement-Acting</td>
<td><em>As We Tell Our Stories</em></td>
<td>Ken Simon</td>
</tr>
<tr>
<td>Individual Achievement-Directing</td>
<td><em>The News in Revue II</em></td>
<td>Harriet Hunger</td>
</tr>
<tr>
<td>Individual Achievement-Musical Composition</td>
<td><em>As We Tell Our Stories</em></td>
<td>Richard Hanley</td>
</tr>
<tr>
<td>Individual Achievement-Musical Composition</td>
<td><em>Remember When</em></td>
<td>Rick Doyle</td>
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<tr>
<td>Individual Achievement-Musical Composition</td>
<td><em>Landing on Moonie</em></td>
<td>Harriet Unger</td>
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<tr>
<td>Individual Achievement-Writing</td>
<td><em>The News in Revue II</em></td>
<td>Harriet Unger</td>
</tr>
<tr>
<td>Individual Achievement-Writing</td>
<td><em>Second Opinion</em></td>
<td>Carol Leonetti</td>
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</tbody>
</table>
### Additional Connecticut Public Television Awards 1995

- Connecticut Expo Screening Room, Third Place for Documentary 1995 — *Making Art*
- Cindy Award, Special Achievement, Directing, 1995 — *Making Art*
- International Film and Video Festival Award, Silver, Art Process, 1995 — *Making Art*
- Communicator Award of Distinction, Documentary, 1995 — *Making Art*
- Telly Award, Finalist, 1995 — *A Passion For Justice*
- The Arc of the United States, Media Excellence Award, 1995 — *A Passion For Justice*
- The TASH Distinguished Media Award, 1995 — *A Passion For Justice*
- Advertising Club of Greater Hartford Best Package Design, Bronze, 1995 — *Schooling That Works*
- International Film and Video Competition, Certificate of Merit, Independent Educational Video, 1995 — *Schooling That Works*
- Central Florida Film and Video Festival, Documentary, 1995 — *The Roots of Roe*
- Eastern Educational Network (EEN), Honorable Mention, Documentary Production, 1995 — *The Roots of Roe*
- U.S. International Film and Video Festival, Second Place, Silver Screen Award, 1995 — *The Roots of Roe*
- The Columbus International Film & Video Festival, Chris Award and the Edgar Dale Screenwriting Award, 1995 — *The Roots of Roe*
- ASIFA International Competition, Short Animation, 1995 — *Mommy, Who’ll Take Care of Me?*
- Schwartz Prize, Federation of State Humanities Councils, 1995 — *The Connecticut Experience series*
- The Columbus International Film & Video Festival, Honorable Mention, 1995 — *Second Opinion*
- National Health Information Merit Award, 1995 — *Second Opinion*